

YORKVILLE

IN THE EARLY 1830's A WILD UNTOUCHED LANDSCAPE OF PRAIRIE GRASS AND WILDFLOWERS STRETCHED AS FAR AS THE EYE COULD SEE. WILDLIFE WAS ABUNDANT AND TRACES OF HUMAN PRESENCE SCARCE AS EARLY PIONEERS WERE JUST BEGINNING TO SETTLE THE AREA. NATURAL LIMESTONE OUTCROPPINGS LINED THE FOX RIVER VALLEY AND EARLY PIONEERS SKILLED IN MASONRY BEGAN TO IMPLEMENT THIS AS A BUILDING MATERIAL. BY 1836 RULIEF DURYEA HAD ESTABLISHED YORKVILLE NAMING IT AFTER HIS NATIVE STATE OF NEW YORK. OVER THE YEARS THE CITY BEGAN TO FLOURISH AND THE DOWNTOWN BECAME ALIVE WITH ACTIVITY; A PLACE WHERE PEOPLE CAME TO SHOP AND VISIT. IN 1845 THE COUNTY SEAT WAS MOVED TO OSWEGO BUT SHORTLY AFTER, IN 1862, IT WAS RETURNED TO YORKVILLE WITH THE REALIZATION THAT THIS WAS THE MORE SUITABLE LOCATION, CENTRAL TO THE ENTIRE COUNTY. THE KENDALL COUNTY COURTHOUSE WAS THEN BUILT IN 1864 MADE PREDOMINANTLY WITH NATIVE CLAY BRICKS FROM A LOCAL BRICKYARD. THE SCHOOL WAS LATER BUILT IN 1887. SIMILAR IN STYLE TO THE COURTHOUSE, THE SCHOOL WAS BUILT OUT OF BRICK AND NATIVE LIMESTONE.

TODAY, FROM THE HEART OF DOWNTOWN YORKVILLE AN ICONIC IMAGE STILL STANDS TALL ABOVE THE ROOFTOPS AND CITY BELOW. THE CUPOLA OF THE KENDALL COUNTY COURTHOUSE EXEMPLIFIES THE ITALIANATE ARCHITECTURE THAT ONCE DOMINATED THE UNITED STATES DURING THE MID TO LATE 1800's. THE BRICK AND LIMESTONE FACADES AND ORNATELY DETAILED CORNICES AND BRACKETS ON BUILDINGS THROUGHOUT THE DOWNTOWN INCLUDING THE INGEMUNSON BUILDING AND MUELLNER BUILDING REVERBERATE THESE HISTORICAL ELEMENTS OF YORKVILLE'S PAST.

THE DOWNTOWN STREETSCAPE PLAN (AS PART OF THE ITP) WILL ESTABLISH AN IDENTIFIABLE THEME FOR THE DOWNTOWN AREA, IMPROVING ITS AESTHETIC QUALITY WHILE PRESERVING THE CHARACTER AND HERITAGE OF THE CITY. ORNATE DETAILS OF STREETSCAPE ELEMENTS WILL REFLECT THE UNIQUE HISTORICAL CHARACTER OF THE DOWNTOWN. OLD-FASHIONED ACORN LIGHTING WILL RESONATE A BYGONE PERIOD. THE WELCOMING ENTRANCES INTO THE CITY AND GATEWAYS TO THE DOWNTOWN WILL RESEMBLE THE ARCHITECTURE OF THESE ICONIC BUILDINGS FABRICATED OUT OF BRICK, LIMESTONE AND IRONWORK. AS EACH ELEMENT COMPLEMENTS ONE ANOTHER IT WILL STRENGTHEN THE COMMUNITY'S IDENTITY AND FURTHER CREATE A STRONG SENSE OF PLACE.



PARKVIEW CHRISTIAN



1930's

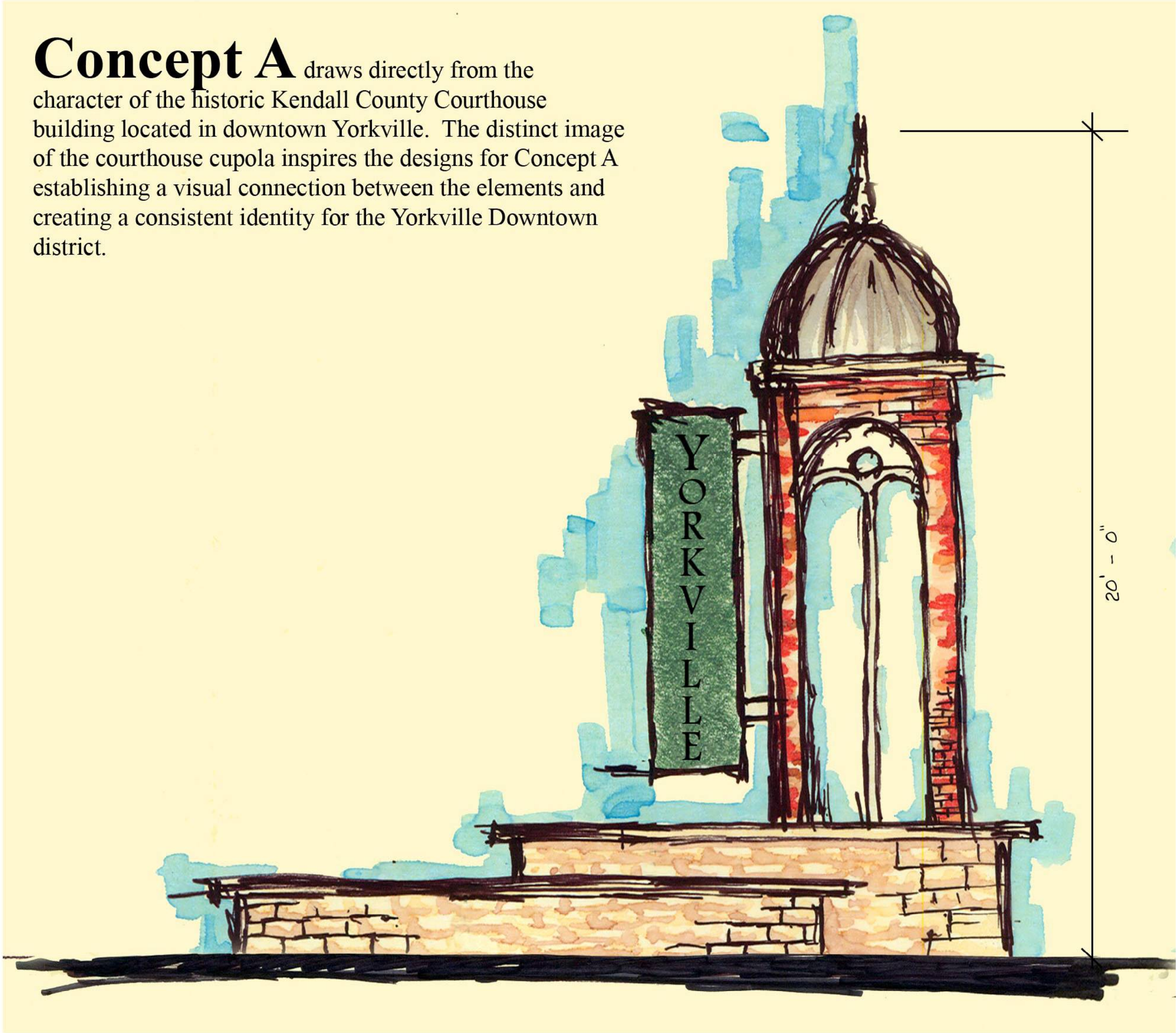


INGEMUNSON BUILDING



KENDALL COUNTY COURTHOUSE

Concept A draws directly from the character of the historic Kendall County Courthouse building located in downtown Yorkville. The distinct image of the courthouse cupola inspires the designs for Concept A establishing a visual connection between the elements and creating a consistent identity for the Yorkville Downtown district.



Concept A - Major Downtown Gateway Feature

Scale: Not to Scale



Concept A - Vehicular Directional Signage

Scale: Not to Scale



Concept A - Informational Kiosk

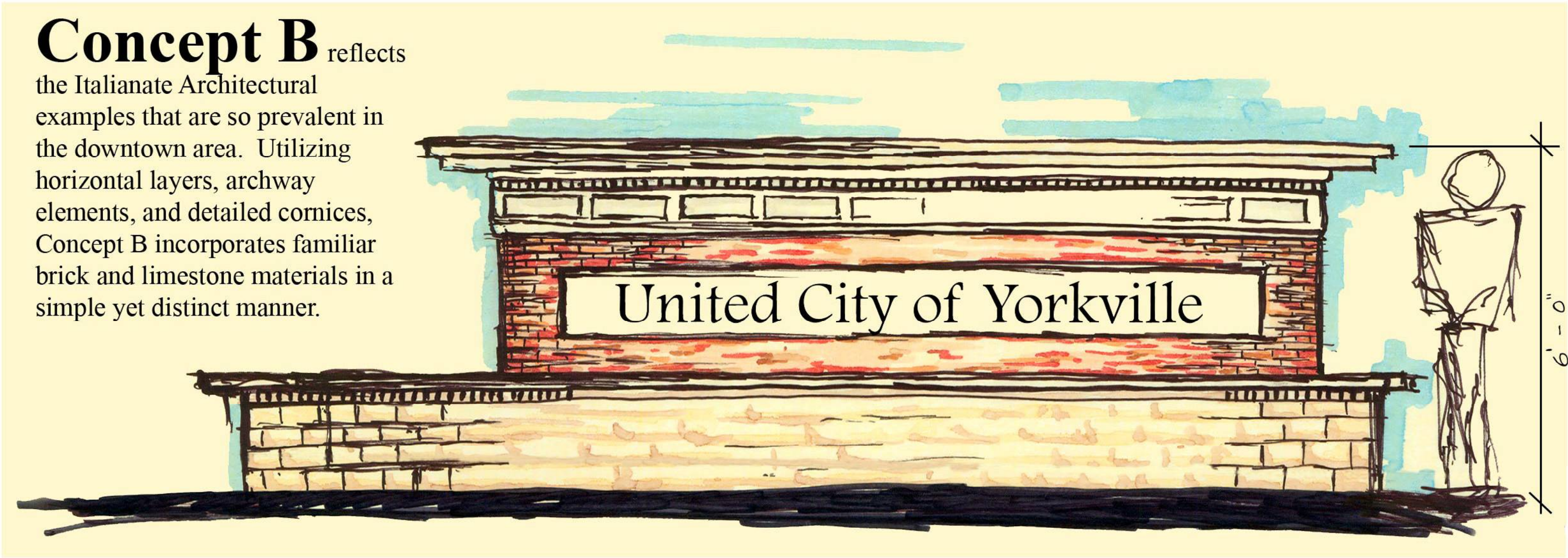
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Concept A - Key Focal Point Feature / Riverwalk Gateway

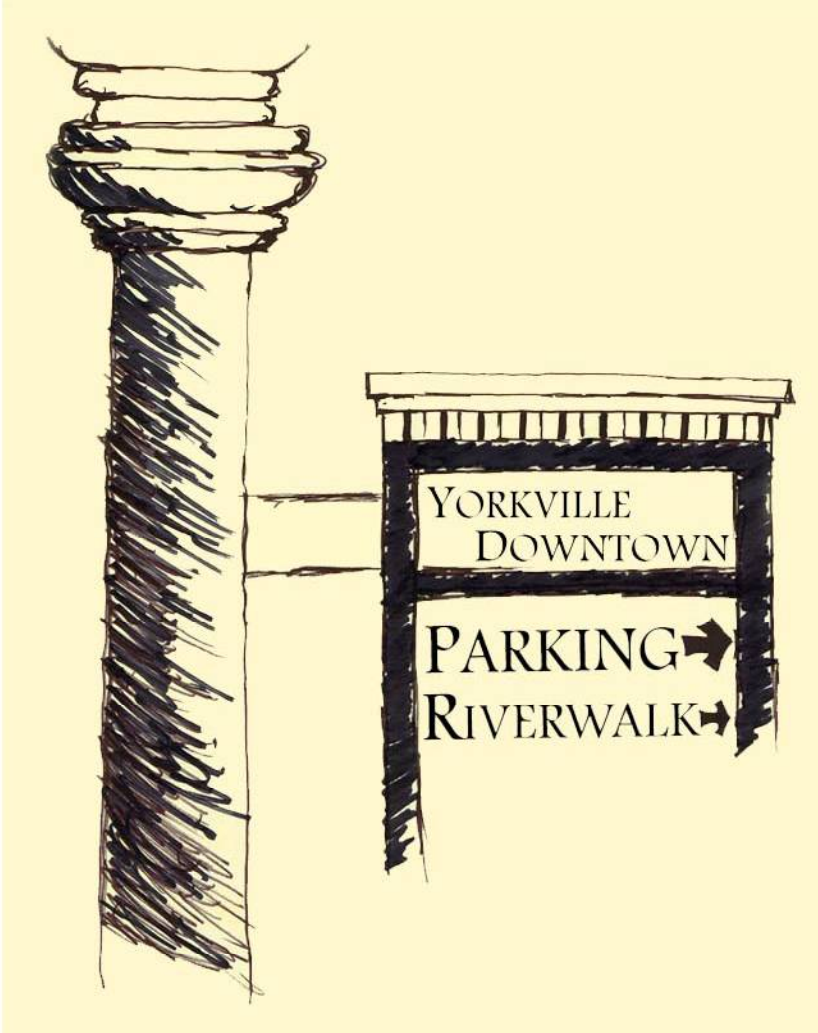
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Concept B reflects the Italianate Architectural examples that are so prevalent in the downtown area. Utilizing horizontal layers, archway elements, and detailed cornices, Concept B incorporates familiar brick and limestone materials in a simple yet distinct manner.



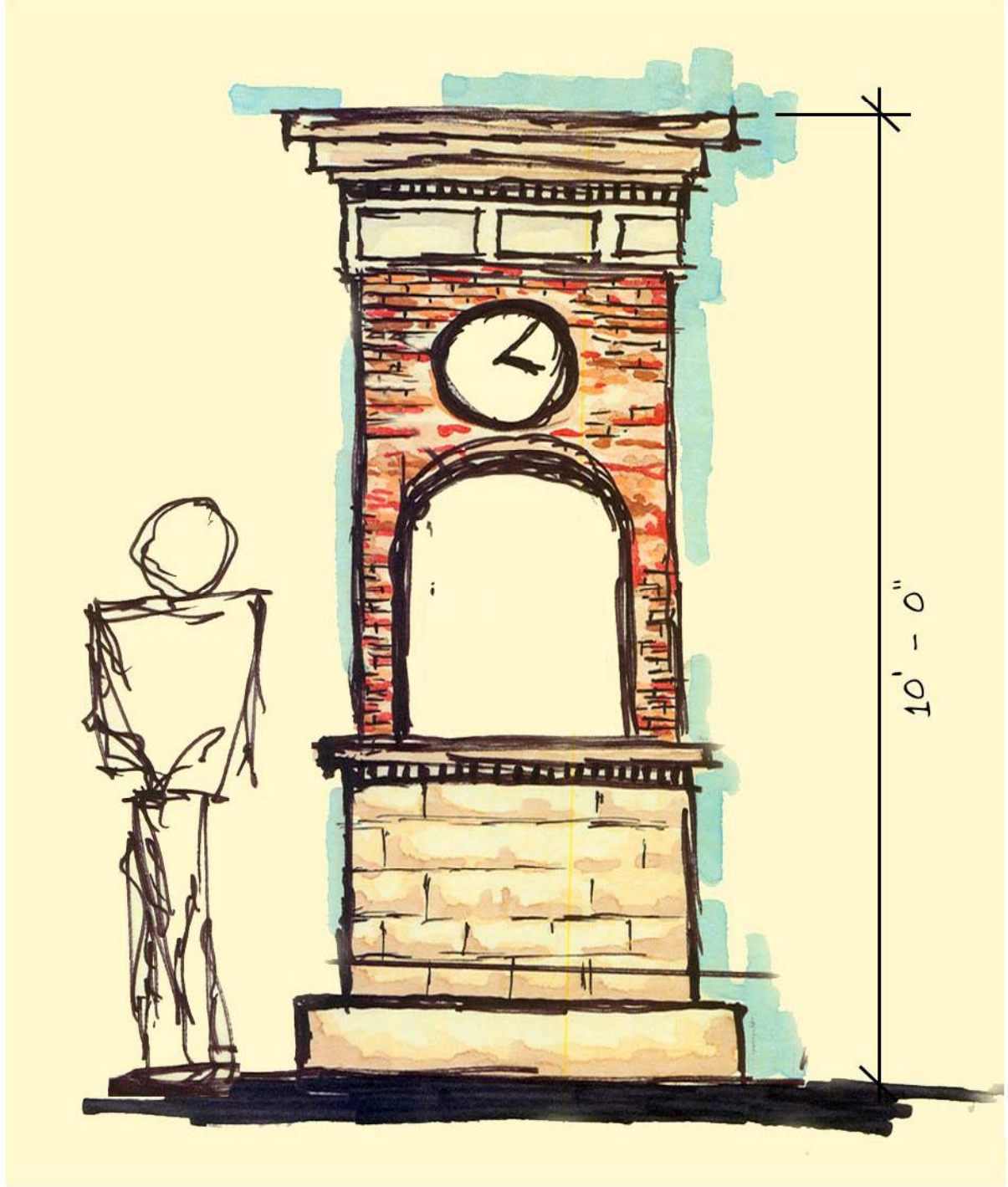
Concept B - Major Downtown Gateway Feature

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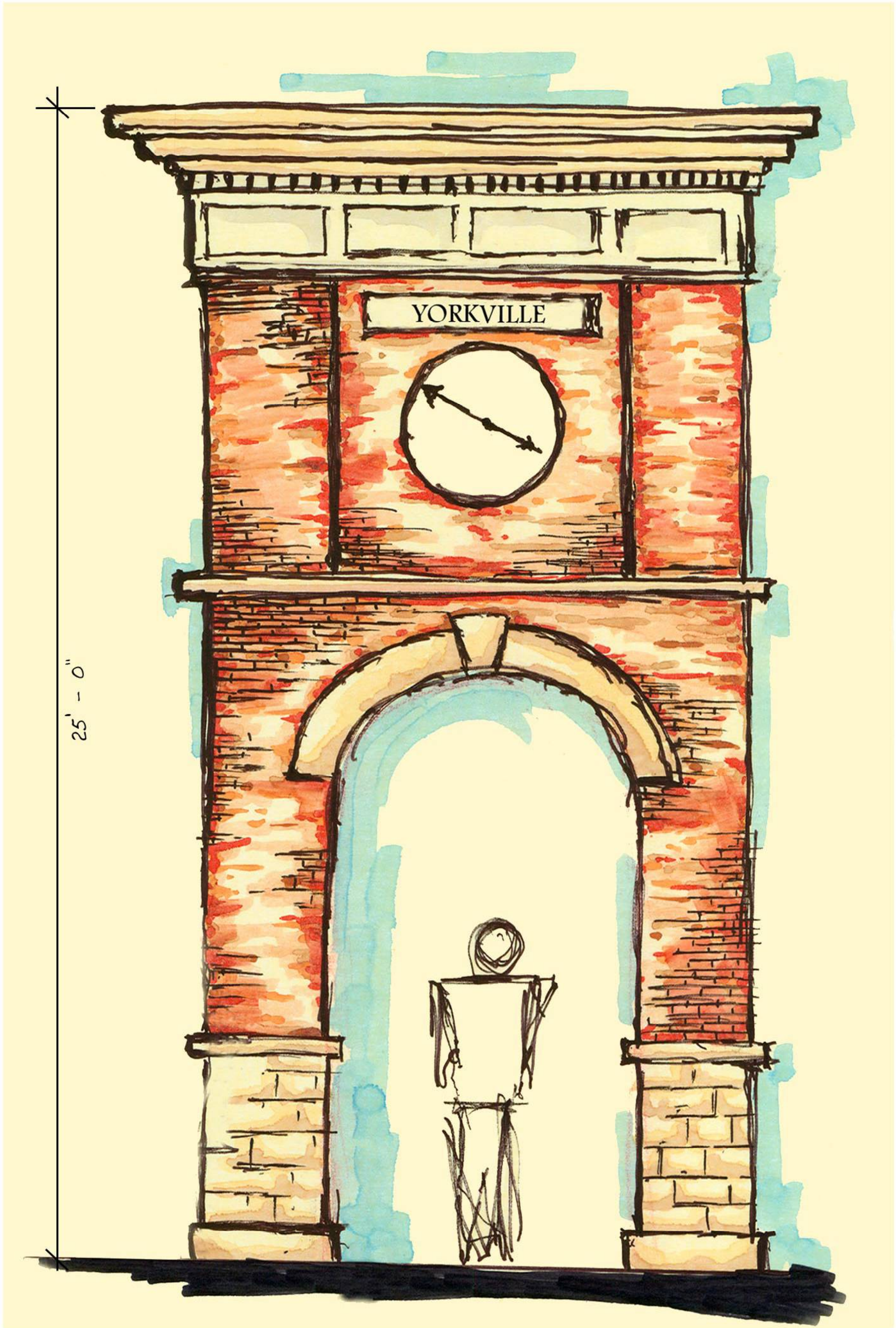
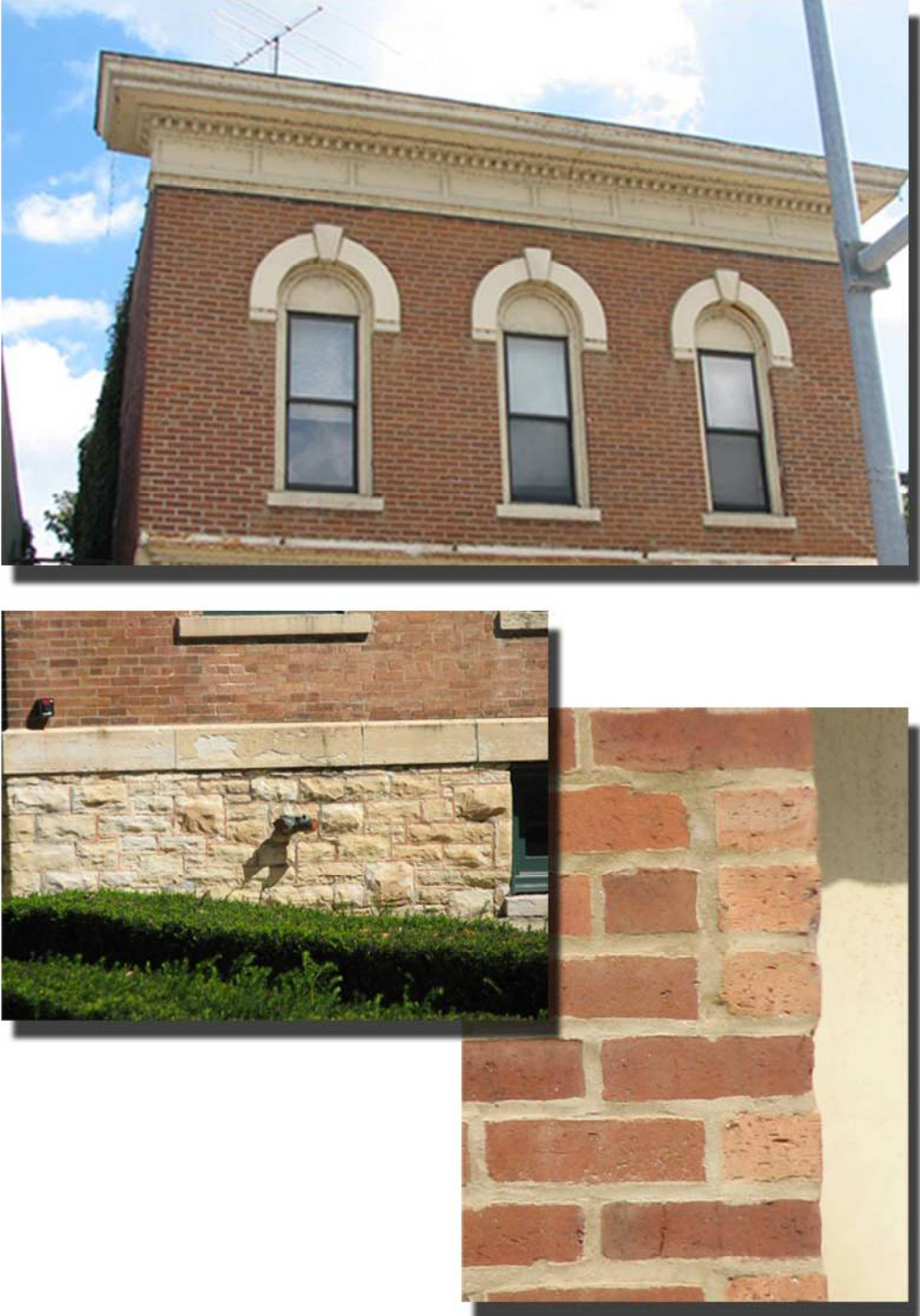
Concept B - Vehicular Directional Signage

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Concept B - Informational Kiosk

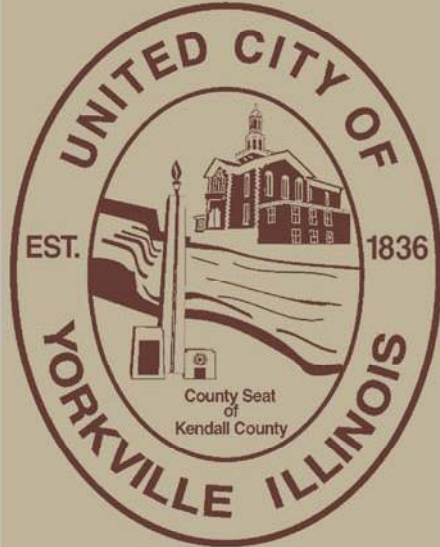
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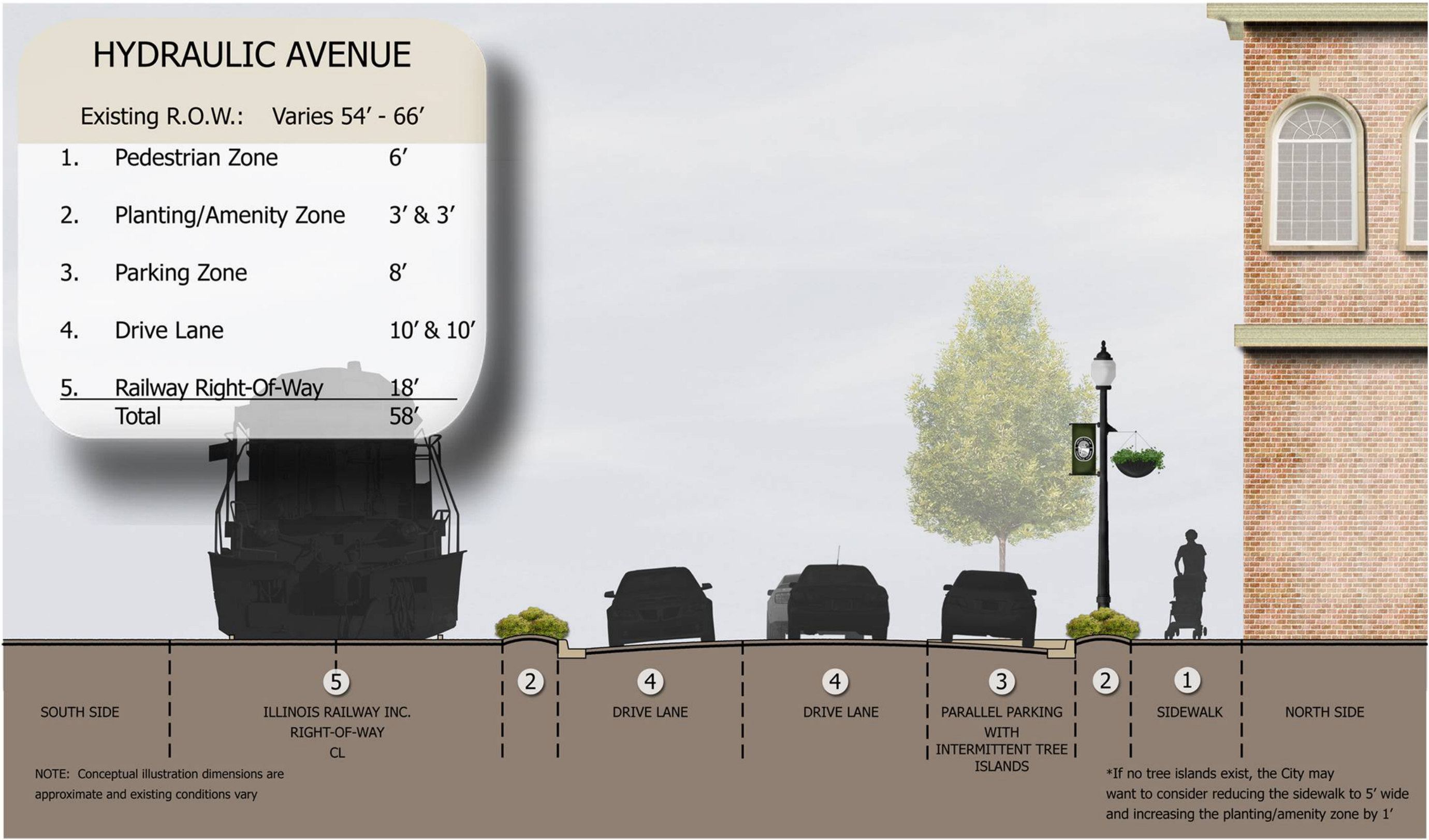
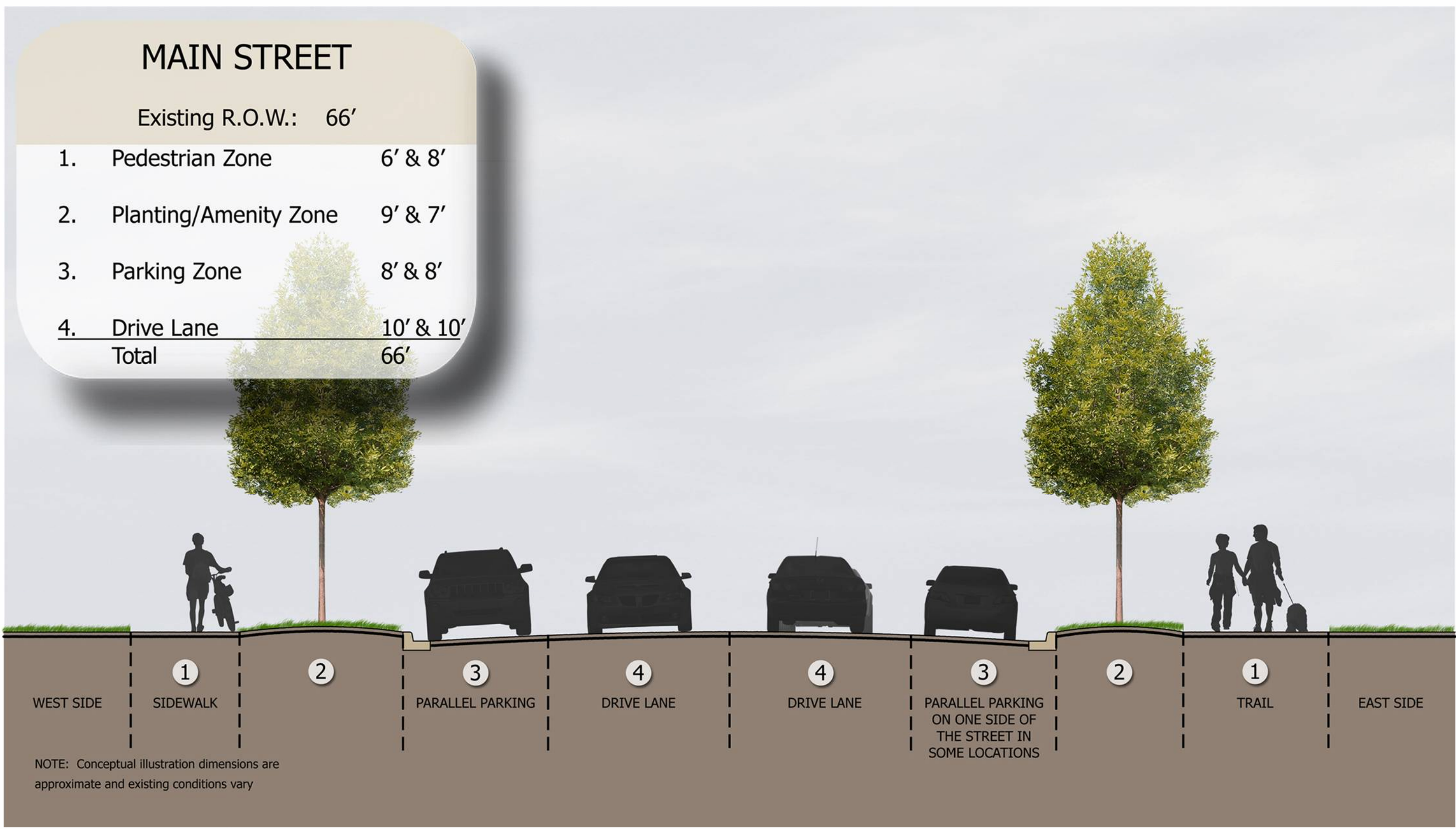
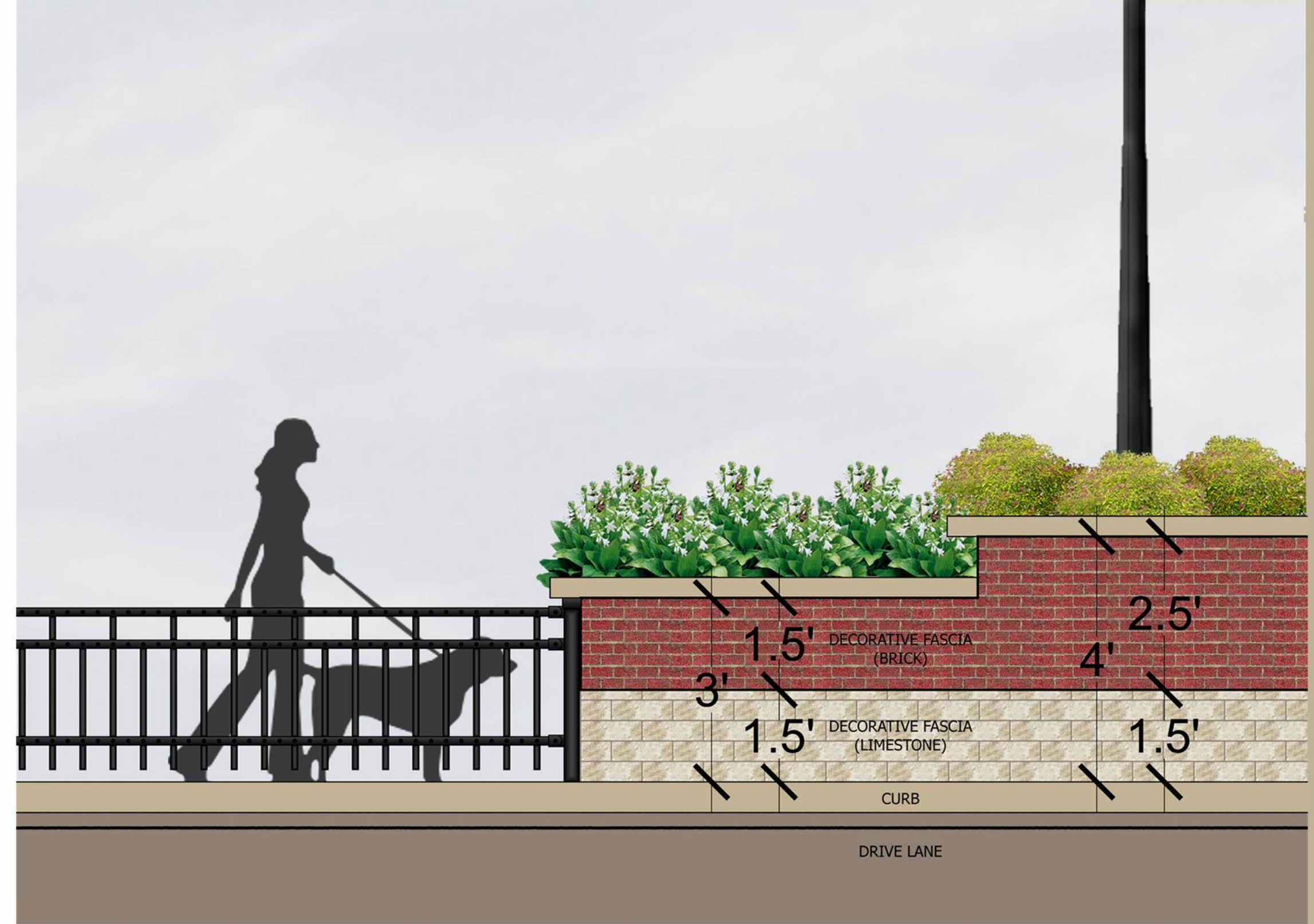
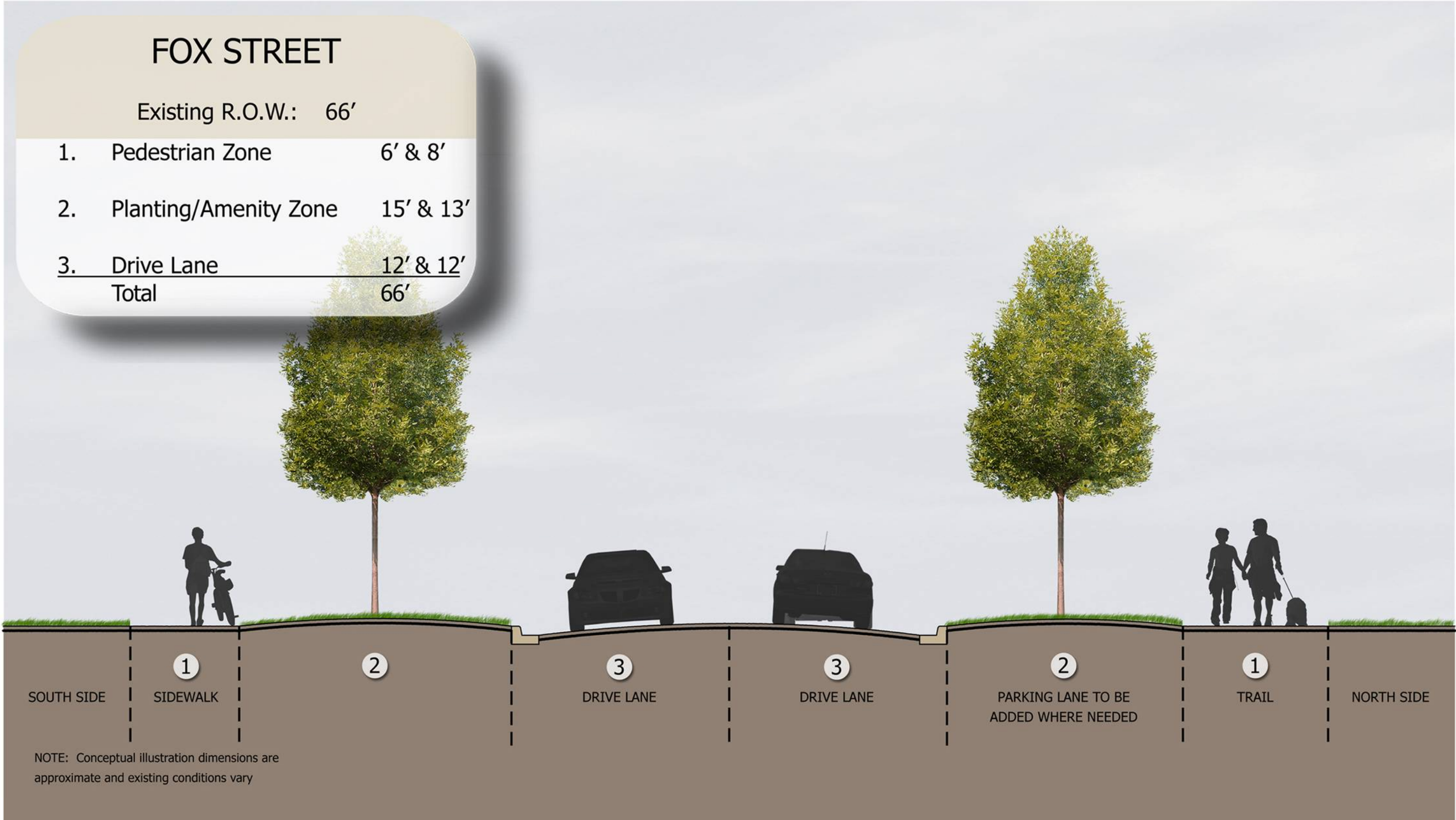


Concept B - Key Focal Point Feature / Riverwalk Gateway

Scale: Not to Scale

GATEWAYS & WAYFINDING SIGNAGE CONCEPTS





DOWNTOWN AREA TYPICAL SIDE STREETS



STOREFRONT

STOREFRONT

RAISED PLANTER (TYP)
DECORATIVE LIGHT WITH BANNERS

DOWNTOWN AREA
TYPICAL PEDESTRIAN ZONES

- 1. Frontage Zone
- 2. Pedestrian Zone
- 3. Planting/Amenity Zone

BENCHES & PLANTERS
LOW GROWING PERENNIALS/
ANNUALS ADD COLOR
TREE GRATE (TYP)

STOREFRONT

STOREFRONT

