APPROVED 5/9/18

PLANNING & ZONING COMMISSION

City Council Chambers 800 Game Farm Road, Yorkville, Il Wednesday, April 11, 2018 7:00pm

Meeting Called to Order

Chairman Randy Harker called the meeting to order at 7:00pm, roll was called and a quorum was established.

Roll Call:

Bill Gockman-present, Reagan Goins-present, Deborah Horaz-present, Jeff Olson-present, Richard Vinyard-present, Randy Harker-present

Absent: Don Marcum

City Staff

Krysti Barksdale-Noble, Community Development Director

Jason Engberg, Senior Planner Lynn Dubajic, City Consultant

Brad Sanderson, City Engineer/EEI

Other Guests

Christine Vitosh, Depo Court

John Philipchuck, Attorney, YCHS

Dave Schultz, HR Green

Brandon Weis, Aurora Sign Co.

Bonnie Breen, YCHS

Gavin Smith, CBRE

Michelle Stewart, YCHS

Marc Altenbernt, YCHS

Eunice Riemer, YCHS

Molly Breen, YCHS

Sean Michels, McCue Builders/Kendall Marketplace

Previous Meeting Minutes March 14, 2018

The minutes were approved as presented on a motion and second by Commissioners Vinyard and Goins, respectively.

Roll call vote: Goins-yes, Horaz-yes, Olson-yes, Vinyard-yes, Gockman-yes,

Harker-yes. Motion carried 6-0

<u>Citizen's Comments</u> None

Public Hearings

Chairman Harker swore in those who would present testimony and explained the procedure for the Hearings. A motion was made and seconded by Mr. Vinyard and Ms. Horaz, respectively, at approximately 7:03pm, to open all three Hearings.

Roll call: Horaz-yes, Olson-yes, Vinyard-yes, Gockman-yes, Goins-yes, Harker-yes Motion carried 6-0.

- 1. **PZC 2018-02** Kendall Holdings I, LLC, petitioner has filed an application with the United City of Yorkville, Kendall County, Illinois, requesting amendment to the Kendall Marketplace Planned Unit Development to permit an increase in overall sign height by five (5) feet for two (2) existing freestanding business monument signs for the purpose of added tenant panels in the Kendall Marketplace commercial development. The real property is located at 731-795 Erica Lane in Yorkville, Illinois.
- 2. **PZC 2018-03** United City of Yorkville, petitioner, has filed an application with the United City of Yorkville, Kendall County, Illinois, requesting text amendment approval for revisions to Section 11-8-2 of the Subdivision Control Ordinance related to escrow deposits for engineering review fees.
- 3. **PZC 2018-05** McCue Builders, Inc., petitioner, has filed an application with the United City of Yorkville, Kendall County, Illinois requesting amendment to the Kendall Marketplace Unit Development Agreement to permit a revision to Article III of said agreement regarding Design Standards for new construction residential lots within the Kendall Marketplace development. The real property is generally located north of US 34, west of Cannonball Trail, immediately north of Blackberry Shore Lane in Yorkville, Illinois.

(See Court Reporter transcripts)

The Hearings were closed at approximately 7:45pm on a motion by Mr. Vinyard and second by Ms. Horaz. Roll call: Olson-yes, Vinyard-yes, Gockman-yes, Goins-yes, Horaz-yes, Harker-yes. Motion carried 6-0.

Unfinished Business None

New Business

4. **PZC 2018-02** Kendall Holdings (see above)

Mr. Vinyard said an extra 5 feet is a huge difference and he wondered if the ordinances need to be standardized. Ms. Noble said the staff is currently looking at them. He added that there are not enough spaces on the sign to accommodate all future businesses. Chairman Harker commented that there are 15-19 unoccupied spaces and perhaps a taller sign could bring more businesses and subsequent jobs. He said when Rt. 34 is improved and traffic is moving fast, an extra 5 feet won't be noticeable. Ms. Dubajic said this request is the last piece of the negotiations for the proposed "junior box" store.

Action Item

PUD Amendment

Mr. Olson made the following motion which was seconded by Ms. Goins: In consideration of testimony presented during a Public Hearing on April 11, 2018 and the standards for PUD approval and amendment, regarding a proposed increase in overall height by five (5) feet for two (2) existing freestanding business monument signs located at the Kendall Marketplace retail development, the Planning and Zoning Commission

recommends approval of the amended Planned Unit Development (PUD) Agreement to the City Council as presented by the Petitioner in a plan prepared by Aurora Sign Company, dated February 22, 2018.

Roll call vote: Olson-yes, Vinyard-yes, Gockman-yes, Goins-yes, Horaz-abstain, Harker-yes. Motion carried: 5 yes and 1 abstain

5. **PZC 2018-03** Text Amendment (see above)

The Commissioners agreed the rates are too low and staff has to continually go back to the developer. Smaller projects will require lesser amounts. Ms. Goins compared this to a lawyer's retainer and asked if staff does audits. The Finance Department conducts audits and presents them to Ms. Noble for review every month. A detailed invoice is also sent to the applicant.

Action Item

Text Amendment

A motion and second were made by Commissioners Vinyard and Olson, respectively, to approve the Findings of Fact and petition: In consideration of testimony presented during a Public Hearing on April 11, 2018 and discussions conducted at that meeting for a proposed text amendment to Title 11: Subdivision Control Chapter 8: Fee Schedule, the Planning and Zoning Commission recommends approval to the City Council of revised engineering review fee escrow deposits for all new construction projects and any development requiring land use approvals, as presented by staff in a memorandum dated March 1, 2018.

Roll call vote: Vinyard-yes, Gockman-yes, Goins-yes, Horaz-yes, Olson-yes, Harker-yes Motion carried: 6-0

6. **PZC 2018-05** McCue Builders, Inc. Design Standards (see above)

There was discussion of some of the new features Mr. McCue wishes to incorporate in his homes. He is allowed to <u>not</u> follow the covenants in 7 of 28 lots.

Action Item

PUD Amendment

Ms. Goins made a motion, seconded by Mr. Vinyard, to approve the Findings of Fact as follows: In consideration of testimony presented during a Public Hearing on April 11, 2018 and the standards for PUD approval and amendment, the Planning and Zoning Commission recommends approval of an amendment to the Kendall Marketplace Planned Unit Development Agreement to permit a revision to the design standards for new construction residential lots within the Kendall Marketplace development, as presented by staff in a memorandum dated April 4, 2018.

Roll call vote: Gockman-yes, Goins-yes, Horaz-yes, Olson-yes, Vinyard-yes, Harker-yes Motion Carried: 6-0

7. PZC 2018-04 John and Michelle Stewart

Attorney John Philipchuck said the petitioners are trying to reduce the former lot for the school site in phases and are seeking approval for the reduced plat size. Mr. Schultz said the site was 43 acres and will be reduced to 12 acres.

Action Item

Final Plat Amendment

It was moved and seconded by Commissioners Horaz and Vinyard to approve the Findings of Fact in a motion as follows: In consideration of the proposed Final Plat of Subdivision for the Yorkville Christian School, the Planning and Zoning Commission recommends approval of the plat to the City Council as presented by the Petitioner in a plan prepared by HR Green, dated last revised February 21, 2018, subject to engineering staff recommendations in a letter dated March 14, 2018.

Roll call vote: Goins-yes, Horaz-yes, Olson-yes, Vinyard-yes, Gockman-yes, Harker-yes Motion carried 6-0.

Additional Business

1. Year in Review – Community Development Presentation of Calendar Year 2017 Ms. Noble said staff will compile a Year in Review packet each year. Ms. Horaz said she agreed with Mr. Vinyard about doing a sign ordinance review. There was a brief discussion about sign height. The Commissioners commended Ms. Noble and Community Development for the comprehensive work on the Year in Review.

Ms. Dubajic reported on the progress of a new pizza place set to open in summer

2. & 3. PZC -2018-01 and PZC 2018-06 There was no discussion of the City Council Action Updates on the agenda.

Adjournment

There was no further business and the meeting was adjourned at 8:16pm on a motion by Commissioners Vinyard and Goins, respectively. Approved on voice vote.

Respectfully submitted by Marlys Young, Minute Taker

	DEC. April 11 2019 - Dublic Hearings		
	PZC - April 11, 2018 - Public Hearings	1	
1			
2			
3			
4			
5	UNITED CITY OF YORKVILLE		
6	YORKVILLE, ILLINOIS		
7			
8			
9	PLANNING AND ZONING COMMISSION MEETING		
10	PUBLIC HEARINGS		
11			
12			
13			
14			
15	800 Game Farm Road		
16	Yorkville, Illinois		
17			
18			
19	Wednesday, April 11, 2018		
20	7:00 p.m.		
21			
22			
23			
24			

(WHEREUPON, the following proceedings were had in public hearing:)

CHAIRMAN HARKER: There are three public hearings on tonight's agenda for the Planning and Zoning Commission meeting.

The purpose of these hearings are to invite testimony from members of the public regarding the proposed requests that are being considered before the Board tonight.

Public testimony from persons

present who wish to speak may be for or against

the requests or have questions for the petitioner

regarding the request being heard.

Those persons wishing to testify are asked to speak clearly, one at a time, state your name and who you represent, if anyone. You are also asked to sign in at the podium if you haven't already done so.

If you are going to speak at tonight's public hearing as a petitioner, as a member of the public, please stand, raise your right hand and repeat after me.

(Witnesses sworn.)

Yes.

MR. GOCKMAN:

24

MS. YOUNG: Goins.

MS. GOINS: Yes.

MS. YOUNG: Harker.

CHAIRMAN HARKER: Yes.

Okay. So moving into the public hearing, the first one that we are going to hear is PZC 2018-02, Kendall Holdings, I, LLC, petitioner, has filed an application with the United City of Yorkville, Kendall County, Illinois, requesting amendment to the Kendall Marketplace Planned Unit Development to permit an increase in the overall sign height by five feet for two existing freestanding business monument signs for the purpose of adding tenant panels in the Kendall Marketplace commercial development.

The real property is located at 731 through 795 Erica Lane in Yorkville, Illinois.

LYNN DUBAJIC,

having been first duly sworn, testified from the podium as follows:

MS. DUBAJIC: Good evening, everyone. I am Lynn Dubajic from DLK, LLC, and I'm here to just give you a little background of what's going

on over at Kendall Marketplace.

First of all, Alex Berman, who is the owner of the shopping center, is out of town today; that's the reason why he couldn't be here.

Gavin Smith is here to represent him, he is the manager of the property, and also Brandon Weis is here from Aurora Signs to talk specifically about the signs.

So for quite a while we've been working on getting a mid-size junior box at the center, and the owner of the shopping center has been working diligently to meet all their needs and to work with them to get them to come to Kendall Marketplace.

As we know, we have some space there in line where you would find where Kohl's and along that side that is -- that needs to be filled up, and this one particular retailer, which remains nameless at this point, is requesting this signage, so that is the purpose that we are asking -- requesting that the sign be increased by five feet to accommodate a very specific retailer, so that -- just wanted to give

1.3

that back story, and that this is kind of a final piece that -- everything else has been agreed upon between the shopping center owner and the retailer, so we're just very hopeful that this will have a favorable recommendation.

BRANDON WEIS,

having been first duly sworn, testified from the podium as follows:

MR. WEIS: Good evening, Brandon Weis, Aurora Sign Company. This pen doesn't work.

Okay. So the intention of Mr. Berman's request is to take this existing sign, we have two of them along Route 34. The existing sign is approximately 30 feet tall and the intention is to add five feet.

He wants to add five feet so that

Home Depot, Super Target and the Kohl's is still

sort of the flagship impact of the sign, so

rather than just adding to the top of the sign,

what we're going to wind up doing is removing the

whole sign from its -- from its base, installing

a lower cabinet -- well, that's going to be tough

to balance that -- installing a lower cabinet

here for those three tenant panels, and then

putting everything else back on top.

In doing so, back when we initially installed this sign for -- I want to say it was the Pat Daley Group, we over-engineered the footings with the understanding that this actually may occur someday, so there was thought given to this, there was a precedent set for it early on in the process, and how many years later, ten years later, here we are.

So what we've got inside the pylon covers is two ten-inch pipes that start much bigger down here at the base, then we've got two ten-inch pipes here, then the sleeve leads to six-inch pipes inside and then a height up to approximately 35 feet.

If you'll notice, we're going to get rid of the little cornice top at the top of the existing sign and replace that with a flat top here, still identifying Home Depot, Super Target and Kohl's as our flagship tenants.

While we're doing that, while we're inside the sign, this is kind of an older technology sign in that it's all internally illuminated with the old high output fluorescent

bulbs, and I talked about that with the property owner and he would like to upgrade the internal components to the LED system, thus using much less power and having cleaner brilliancy in the sign.

So that's kind of that in a nutshell. I will make a feeble attempt at answering any of your questions.

MR. OLSON: Did someone sign off that the foundation is sufficient to actually hold an increase in the sign?

MR. WEIS: I believe so. I can't answer that with a confident yes or no, but I believe so back when we initially did this that Carsten Engineering did stamp those footings.

CHAIRMAN HARKER: Do you know how high the base would support?

MR. WEIS: 40 feet.

CHAIRMAN HARKER: And they're not going to -- They're not looking to get a 40-foot sign approved now and then just put a 30-foot one up?

MR. WEIS: To my knowledge, yeah. I don't know that there's been conversation to that effect.

MS. DUBAJIC: There has not been any -This will do it. This -- Alex knows that this is
the request and there will not -- not anticipated
any further requests.

MR. OLSON: Are you going to be using the uppermost materials, so you're actually taking off the ten-inch sleeves --

MR. WEIS: Mm-hum.

MR. OLSON: -- putting an additional section and then putting that back on?

MR. WEIS: Yes. This section -- this section right here is concrete and available --

MR. OLSON: Is it masonry or what --

MR. WEIS: It's all an angle iron frame, galvanized angle iron frame, and then it's clad in a 125-gauge aluminum, so structural integrity isn't a concern. It's not -- We don't have any oil canning to the aluminum or anything like that. The sign is what, 10, 12 years old and it's still beautiful.

That Dry-Vit tends to fade, the finish on it tends to go away, so they actually originally wanted to do that and I talked them out of it.

1	MR. OLSON: Hard to match, too.
2	MR. WEIS: Correct. Yes.
3	MR. VINYARD: I have a question here.
4	MR. WEIS: Sure.
5	MR. VINYARD: You have on your diagram
6	two-foot base, four-foot of masonry and two-foot,
7	eight inches before you start any of the body
8	intent of the sign.
9	MR. WEIS: Mm-hum.
10	MR. VINYARD: My question would be,
11	there is almost three feet at this bottom without
12	touching that masonry.
13	Could we maybe incorporate another
14	sign panel down there and say maybe only
15	increase the height of the overall sign by two
16	feet?
17	MR. WEIS: I think aesthetically or
18	from an engineering standpoint or structural
19	integrity standpoint, the answer is a solid yes.
20	Absolutely.
21	MR. VINYARD: Okay.
22	MR. WEIS: But the question would then
23	go back to aesthetics. What this drawing doesn't
24	show and it was because it was a late add

is there is an arch under here --

MR. VINYARD: Yes.

MR. WEIS: -- that says Kendall

Marketplace.

MR. VINYARD: Correct.

MR. WEIS: You can see it on the photos and the drawings. That says Kendall Marketplace here. That can be taken out, the ornamental decoration above that, but it's just a question of aesthetics.

MR. VINYARD: Okay.

MR. WEIS: From a legibility standpoint, from a viewing standpoint, it's not a question how of how high can we get this thing, we want --we want to see it in Sandwich, it's just -- it comes from a place of we want to put additional tenants on it.

MR. VINYARD: I agree completely and want to do everything we can to help accommodate you here, but the overall height is concerning to me, and I would love to see it go down some more.

I understand the masonry and the whole nine yards, but that was just my question,

is if that could drop the two feet, eight inches to fit another sign in there --

MR. WEIS: Sure.

MR. VINYARD: -- and then keep the overall height down. 35 feet is high, and if that -- I mean, you're asking for five feet, seven inches, five feet, eight inches of additional height, so that was just one of my questions, if it was feasible --

MR. WEIS: Sure.

MR. VINYARD: -- to incorporate that two-foot, eight-inch part.

MR. WEIS: It is, and understand that the bottom section is strictly aesthetic, it provides no structural integrity to the sign at all, so that can happen.

MR. VINYARD: Okay.

MR. WEIS: But again, it just goes back to property aesthetics.

MR. VINYARD: Okay. Thank you.

MR. OLSON: How tall is the sign over at 47 and what's that road there right by the townhouses, the movie theater?

MS. NOBLE: The movie crossing. That

Vitosh Reporting Service

sign is 31 feet, two inches. And this sign also has base landscaping, so we were cognizant of that when they asked for the height increase, not to obscure any of the lower tenant signs.

MR. HORAZ: Could you lower the pillars any, bring it down?

MR. OLSON: You're saying bring the bottom down?

MR. HORAZ: Yeah, the bottom, the base.

MR. GOCKMAN: I guess for me, is it easier just to lift the sign and put the insert in or is it easier to kind of take out and go down?

MR. WEIS: Much easier to take the top off and slide another on. We're literally -- it's like Legos. We're literally taking this piece off, sliding another piece on, putting this one back on and welding it all back together.

So to remove this masonry, it's just that, it's removing masonry, it's removing precast. It's more involved than the crane picking up, crane setting it down.

CHAIRMAN HARKER: But you do have a lot of space there. You know, I mean, looking at the

sign it's aesthetically very pleasing, it looks very nice, but, you know, with a lot of the feedback and stuff that you're getting, I mean, you really kind of have almost seven feet down there, you know what I mean?

You know, I look at it and I look at the surrounding -- you know, the Rush-Copley across the street. To me if it was 35 feet versus 29 feet, I think it still fits in with that area, you know, it's not -- I was just thinking like if you really --

MR. OLSON: (Inaudible).

CHAIRMAN HARKER: You know, looking at the area around it, looking across the street, you've got the Rush-Copley Center, you know, Rush Center, it's got the tower on it and that, and I mean, I think at 35 feet it's -- it fits in fine. It's not like you're putting a --

MR. OLSON: It's not like we're putting a 60-foot monstrosity out there.

CHAIRMAN HARKER: Right. Right.

MR. OLSON: Can anybody tell from the ground the difference between 29 foot and 30 foot?

Vitosh Reporting Service

CHAIRMAN HARKER: I would say it would be hard to tell.

MR. OLSON: I don't think you would be able to.

CHAIRMAN HARKER: What about --

MR. WEIS: Lynn's asked me to talk a little bit about the impact of adding this five -- approximately five feet.

Once it's done -- in fact, this is kind of why I did this here. Once it's done, from the ground, there is very little difference in how this will appear because we're looking up at it.

You've got zero obstructions anywhere around it, and I'm glad you made reference to the Rush-Copley sign across the street.

The Rush-Copley sign, the reason that building was built with that tower in mind was for it to be seen from eastbound and westbound traffic on 34, so, you know, to use a word like precedence or legibility, you know, this fits in all of those lanes.

MR. OLSON: It's not going to obstruct

1 our view of the mountains in Plano. 2 CHAIRMAN HARKER: Right. Right. 3 MS. HORAZ: Why are you taking off 4 the -- the trim off the top and making it flat? 5 MR. WEIS: Because if we did do that, 6 what we wanted to do was maintain the integrity 7 of the -- or the consistency of the tenant panels down here. We've got two-foot tenant panels down 8 9 here. 10 As sort of a compromise to the 11 increase in height, we reduced this one foot, 12 six-inch cornice at the top to just a four-inch 13 topper, so it allowed us to keep three, two-foot 14 panels on this side. Rather than saying -- you 15 know, going 36-foot, eight inches, or 36-foot, 16 six inches, we're going 35 feet. 17 CHAIRMAN HARKER: So if you kept the other one, it would be what, 36? 18 19 MR. WEIS: 36, six. 20 CHAIRMAN HARKER: Okay. 21 MS. HORAZ: I actually think that one looks better. 22

CHAIRMAN HARKER: I think it looks a lot

23

24

better, yeah.

arguing at 36 feet tall because the footings are

24

engineered for it. It can take the wind load factors and it can take the steel that's inside the sign; it was merely done in an effort to try to raise this sign the least amount of height as possible.

back.

MS. HORAZ: It doesn't look as nice.

MR. WEIS: So that said, we'll go ahead and add it back in.

CHAIRMAN HARKER: I would say yes. I mean, if we're going to vote on raising it up, let's raise it up, or not. If we're going to do it, I would say, you know, can we put that in as a condition?

MS. NOBLE: No, you have to republish because the publication was for a maximum of, you know, 35 feet, approximately 35 feet, so to increase it --

CHAIRMAN HARKER: They would --

MS. NOBLE: They would have to come

MR. WEIS: And that couldn't be construed as a condition of approval?

MS. NOBLE: That it would be higher?

MR. WEIS: Right.

MS. NOBLE: That it would be higher?

No, I don't think so, not because of the way it was published.

What we could do is we could impose conditions that would require you to do more to limit the impact, but we couldn't do conditions so that you could extend the height. We can forward it with the recommendation.

MR. WEIS: Could it be worded in such a manner that the sign, portion of the sign, cannot exceed 35 feet?

MS. NOBLE: Yes.

CHAIRMAN HARKER: There we go.

MS. NOBLE: Then that would -- that would fit the criteria of what we published for, the design, the options. It would have to be consistent.

MR. VINYARD: So the overall height of the sign would be over 35 feet?

MS. NOBLE: No, it would not -- would not exceed 35 feet as we published.

MR. WEIS: Well, that's what I was suggesting. Could we state it in such a way that only the signs, Home Depot, Target, whatever --

whatever this tenant is, could not exceed

35 feet, any ornamental fabrication could be
outside of that?

1.5

MR. OLSON: Just don't put gargoyles up there.

MR. WEIS: Right, no gargoyles.

MS. DUBAJIC: So we're saying the cornice as it is to be reused, so now it's going to be even taller?

MS. NOBLE: No. Just to prevent an increase in overall sign height.

MR. OLSON: Can we just vote on what it is and get that reworded and then if they want to go come back, we'll --

MS. NOBLE: You can --

CHAIRMAN HARKER: If we vote on it, it's going to be what you see as a new proposed version.

MS. NOBLE: Unless you decide you have to have a cornice, but the overall height is not to exceed 35 feet.

CHAIRMAN HARKER: So 35 feet with a cornice, so then they're just going to have to be a little bit more creative on their --

MR. WEIS: Right.

24

CHAIRMAN HARKER: Okay.

MR. WEIS: We're not going to mess with that portion of the sign.

And at this point then, all due respect to Deborah, and I am big time an aesthetic guy, I think that things need to be beautiful and they have to be high standards of quality.

But with a sign going up five feet in height, if we look at this real world photo here, whereas the cornice does provide detail, the intent of the sign is to draw the eye to the tenants of the development, so I may suggest that if a vote can be put forward, it would be put forward at -- to approve the 35-foot height with the understanding that we may come back as the property owner and ask for the cornice, that I will then save and not destroy and maybe come back and ask for the ability to add it on, but not to -- in the interim, not to deter the new tenant from coming into the space.

MS. DUBAJIC: Yes. Yes.

MR. VINYARD: I have a question. The bottom, the added panels you're putting in, are

those going to be there for three tenants or for six tenants?

MR. WEIS: Right now --

CHAIRMAN HARKER: Or one.

MR. WEIS: I'm sorry?

CHAIRMAN HARKER: Or one.

MR. WEIS: Right. That could be one tenant.

MS. DUBAJIC: Yes.

MR. VINYARD: Okay.

MR. WEIS: That could be six tenants and that could be even more tenants.

The way we've got it set up now is that for sort of user friendliness, so, you know, if Dick's Sporting Goods come in and they break their lease in half, now they're only occupying X amount of space, they only get half a panel, but, you know, if they expand their space, you know, they can get, you know --

CHAIRMAN HARKER: The spot if they want.

MR. WEIS: It's kind of like Home Depot and Target. I don't see there being a Home Depot and Target sized panel.

MR. VINYARD: Has this mystery retailer

who could possibly be building, have they requested a certain size?

MR. WEIS: Yes.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

MS. DUBAJIC: Yes. Yes.

MR. VINYARD: They have? Okay.

MS. DUBAJIC: And they requested to be on both signs as well, just like Target.

MR. VINYARD: Do you know out of those monuments how many signs are vacant right now?

MS. DUBAJIC: Not too many.

MR. WEIS: Yeah.

MS. HORAZ: Just the little ones.

MS. NOBLE: There is a current picture.

CHAIRMAN HARKER: Three on one and two on another.

MS. DUBAJIC: The lower ones.

MR. VINYARD: Yeah, right.

MR. WEIS: And that's not because there is -- of the vacant space. There are tenants that can occupy these. I think that Mr. Berman was just kind of waiting to see how this was going to play out before he mobilized myself or some sign company to reface the signs and give everybody their tenant's -- the specific spaces

on the sign.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

CHAIRMAN HARKER: That's why I was asking earlier if the base would hold a 40-foot sign or 50-foot sign or whatever, you know, because currently I don't -- you couldn't put all your tenants on that sign right now.

> MR. OLSON: That's a good point, Randy.

MR. WEIS: And I don't think the intention -- Mr. Berman's intention is to do that.

> CHAIRMAN HARKER: Okay.

MS. DUBAJIC: Right.

CHAIRMAN HARKER:

MR. WEIS: Because when that happens, you get like crayon boxes.

> The alternate would be --MR. OLSON: Right.

MR. OLSON: -- we don't allow them to have it and they have to build a new monument sign with tenants.

MS. HORAZ: Well, I think they are looking at a shorter monument sign.

MS. NOBLE: You mean the outlots. The outlots would be allowed to have a ground sign.

MR. WEIS: That's allowed for a PUD.

MS. DUBAJIC: This tenant is an inline tenant and this tenant has a very specific sign and has requested to be on both signs like the same caliber, you know, or -- you know, what you see with Home Depot, Kohl's and Target, so that is what they've requested. That is what prompted all of this.

MS. HORAZ: Is there any brick?

MR. WEIS: The two columns are precast.

MS. HORAZ: So you can't take out a few bricks and still put the cap on the top?

MR. WEIS: Well, I mean, we could, it's just --

MR. VINYARD: I would rather them take the bricks out and use for signage and reduce the overall height.

I was thinking about that, too, when I was looking at the packet, was by dropping it down, and based upon -- like let's say all these outlots are filled with buildings and now they each have their own sign.

I mean, it's going to get -- I think it's going to get crazy like cramped going down

the street looking at it.

MR. OLSON: If you take out the masonry at the bottom, you are also taking out the Kendall Marketplace ornate signage there, and we just spent the last six months talking about branding, how we want to have these signs everywhere to kind of tell you what this area is, and that's branding in the Kendall Marketplace, so I don't want to take that out.

I would much rather put five foot on top than take out the feature at the bottom.

MS. DUBAJIC: Just in my opinion, the bottom portion of the sign is aesthetically more appealing than the top cornice, so to me -- this is just my personal opinion. If I was going to look at this and change something, I would leave the bottom. The bottom has got the brick, it's got where the --

MR. VINYARD: It is nice.

MS. DUBAJIC: You know, I wouldn't mess with that. If you had to let something go -that was the -- When we sat down to kind of
brainstorm on this, that was the original
thought, was, well, you have to take something

away, you'd rather take away the top, where does anybody really look up there?

1.5

You know, you're driving by, you want to see oh, yeah, there's Target over there, so -- and, again, remember, too, that the signs are at the corner of Beecher and 34 and then at the main entrance of the center, not at Cannonball and 34, so -- and I think that the other features with the Kendall Marketplace and the brick is far more aesthetically -- and probably has more value, cost value.

MR. WEIS: What she said.

CHAIRMAN HARKER: Does anybody else have any other questions right now?

(No response.)

CHAIRMAN HARKER: Okay. Thank you.

Is there anybody present that would like to speak in favor of the request?

(No response.)

CHAIRMAN HARKER: Anybody present that would like to oppose the request?

(No response.)

CHAIRMAN HARKER: Okay. Then we've already asked our questions. We went out of

order, so that's okay.

MS. NOBLE: Yes.

MR. OLSON: Sorry.

CHAIRMAN HARKER: So let's move on to the next item on our agenda, which is PZC 2018-03, United City of Yorkville, petitioner, has filed an application with the United City of Yorkville, Kendall County, Illinois, requesting a text amendment approval for revisions to Section 11-8-2 of the Subdivision -- I'm sorry, Subdivision Control Ordinance related to escrow deposits for engineering review fees.

MS. NOBLE: Okay. So since this is -hired on our engineering consultant in about
2012, a project that did not prepay their
engineering review and construction services for
an administration fee at the time of final plat
were then billed on an hourly basis for
engineering services that they received.

MR. OLSON: When they were in-house?

MS. NOBLE: Correct. When they were in-house it was part of a flat fee you would pay and take care of everything. Now --

MR. OLSON: Now it's outsourced.

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

MS. NOBLE: Correct. Now that we outsource that fee, that's a direct cost to the City, so any time spent on planning between Jason and I or the Building Department we are not charging, but anything that we are charging on an hourly basis for any engineering reviews or from our consultant we charge out to the applicant, whether that's part of the building permit process or development approval process, and over the years we've had sporadic complaints about the fees, so recently we received a written letter from a developer to myself, the city administrator and the mayor, asking that we review how that process is conducted, how we collect those fees, and see if there is anything that we can do to make the fee structure more transparent on how we charge these fees.

So currently we have ordinances in place that address the engineering review portion, so that's when an applicant submits plans and our engineer has to do his review, he charges on an hourly basis.

Then we have what's called the administrative and inspection fee portion where

1.5

after the review has been approved and completed, then on-site construction happens and we have the engineer go out there as well as the building department to construct — to inspect the construction that's happening within the public way or to any of our public infrastructures.

So how we define those fees, because we don't know what time is going to be involved with our engineer to review the fees or what we would come across during a site inspection, we ask for a deposit.

Right now our deposits are artificially low. In the packet you will see how we compare to other communities and municipalities on Page 5.

MR. OLSON: What page is it.

MS. NOBLE: Page 5, Page 5. We looked at several communities, and our fees are one of the lowest, if not the lowest.

The issue is our initial deposit is at \$1,000. What happens if we're billing at \$167 an hour --

MR. OLSON: You use it up pretty darn fast.

MS. NOBLE: -- it eats it up really fast, so then what I've been doing, because every month I do an account reconciliation, I say I need more money to continue the project, and that is the crux of why everybody is complaining, because it seems like I'm coming to them every month asking them. They can't gauge how much money they need to spend on this soft cost of doing development.

So what we're suggesting is that we do a couple of things: One, we increase that initial deposit so that it's more in line with other communities, so it based off space, so if you're doing less than an acre of development, we're asking for \$5,000 of deposit.

If you're doing more than an acre but less than ten acres, we're asking for \$10,000. That's up from our original of a thousand for less than an acre and 2500 for anything between an acre and ten acres, and then it goes up to \$25,000 as opposed to \$20,000, where we are now, so that will alleviate that first -- that should cover rather the first round of review, plan review, and comments.

Then after that we are going to provide an estimate for the developers, and typically that estimate, when we looked at projects that were complete or in various stages of completion on Pages 2 through 3, which shows that the range for those -- and percentage based off of what the approved engineering estimated costs for completion of the project ranges between three and a half and five and a half percent.

Right now we've been asking for the deposit and we've been telling -- kind of gauging it off three and a half percent and we're coming in low, and so then we have to ask for more.

So we're going to give an estimate of about five percent so that they can gauge better on how those soft costs will affect their overall cost of development.

They can choose to pay the five percent upfront, understanding it's a deposit, so depending on how well their plans are that they provide to us or how well construction goes on-site, that they should be within that range, but be cautious that it could go up.

MR. OLSON: And anything they don't spend is refunded?

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

MS. NOBLE: Correct. Anything that is not spent is then refunded back to the developer. So that's the basis of this discussion tonight.

The reason why it requires a public hearing is because any changes that we do in the Subdivision Control Ordinance and any fees that we are implementing, we want them codified, because right now we're dealing with one set that's codified and one that's a resolution, and people are like where are you getting these fees, well, it's a resolution, it's not within our code, so we want everything as transparent as possible in the code, so if you have any questions for me on specific projects, I did -- I wanted to let you know that in addition to the public notice that we put in the paper, I personally invited all the developers who had development projects between -- over the last year and a half to come to the public hearing, so they are aware of this as well.

Our city engineer can provide you

with more details on why some projects, you know, came in under estimate and why some were way over.

MR. OLSON: I guess I don't care if a project comes in over an estimate or under estimate; the only thing I care is the City is fully able to charge for all the billable hours.

They have the nice spreadsheet here that shows that EDI has the lowest average billable rate, which is nice, but I am in construction and I understand that just because you're the lowest billable rate doesn't necessarily mean that you also have the lowest total, right? Sometimes a low billable rate plus five hours is a higher billable rate than if it was two hours.

As long as EDI's review hours are consistent with other, you know, engineering companies in the area, there is no reason not to continue.

As long as the costs are covered, your down payment makes total sense, that five percent estimate. That's a good way for developers and contractors to gauge how much

they're going to spend, and that's fine, and we're not on the hook for anything in addition --

MS. NOBLE: Correct.

MR. OLSON: -- which is my greatest fear, as long as costs are covered 100 percent. Is the reason why your guy's isn't included in that is because of the taxes or --

MS. NOBLE: Correct. There are some communities that do charge for our services. At one point there was a request to the City Council, they didn't want to do that, and I don't think it's necessary.

MR. OLSON: I see emails every once in awhile, the crazy fees across the Chicagoland area. I think Yorkville's are low across the board.

I don't think any developer is going to come in here and say oh, I'm not going to build this because of a half a percent difference or a deposit. That's just ridiculous.

Just like I wouldn't go to a town and say I'm not going to do this job because you're at five percent. It's just the cost of

doing business. So as long as Yorkville is covered and is responsible, I have no problem with it at all.

CHAIRMAN HARKER: Any other questions we have right now? What I would like to do is move on to the in favor and let's finish this other part up and deliberate.

So do we have anybody that's in favor -- that's present that's in favor or like to speak on this request being heard?

(No response.)

CHAIRMAN HARKER: How about anybody that's opposed to this request being heard?

(No response.)

Moving on then to the third item on our public hearing agenda, PZC 2018-05, McCue Builders, Inc., petitioner, has filed an application with the United City of Yorkville, Kendall County, Illinois, requesting amendments to the Kendall Marketplace Planned Unit Development Agreement to permit a revision to Article III of said agreement regarding the design standards for new construction residential lots within the Kendall

Marketplace development.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

1.5

16

17

18

19

20

21

22

23

24

the --

The real property is located -- or is generally located north of U.S. 34 and west of Cannonball Trail, immediately north of Blackberry Shore Lane in Yorkville, Illinois.

Petitioner, are you ready?

MR. McCUE: I take it all of you have

CHAIRMAN HARKER: State your name, please.

WILLIAM McCUE,

having been first duly sworn, testified from the podium as follows:

MR. McCUE: William McCue, owner of McCue Builders.

So I take it you all have the copy of the -- what I'm proposing as the new standards?

CHAIRMAN HARKER: Yes. Yes.

MR. McCUE: Looking at these standards, these standards are much more stringent than any other subdivision that, I even know that's in the City of Yorkville.

Heartland Circle, Heartland, Country

Vitosh Reporting Service

Hills, Greenbriar, Prairie Meadows, River's Edge, none of them have restrictions as tough I guess as what I am even proposing.

What is proposed for the subdivision now is basically covenants that I've never seen in any subdivision anywhere, and basically it's calling for cedar siding, which we haven't used cedar siding in 15 years, so basically, you know, I put a list together of things that I think, you know, that will still make our houses a lot nicer than most of the homes being built in the area.

So, you know, we have architectural shingles, you know, porches on every house. I heard the comments from the first meeting we were at, you know, that there's houses being built in Yorkville now and they can't tell what side is the front because there's just, you know, no detail to the homes.

It's not like we're trying to come in here and build cheap homes, we still plan on building quality homes and we just want to have nice architectural fronts.

Some of the stuff might not even make sense to some of you, but the pitches of the

1 roofs are just something that adds a lot of 2 integrity to the front of the home, and having 3 steeper pitches, it costs us a little bit more, 4 but it helps us sell homes, so I don't know if 5 anybody has any questions on this list. 6 MR. OLSON: Do you have any other 7 examples? 8 CHAIRMAN HARKER: Yes. Let's take that 9 until -- we're going to go right to it pretty 10 quick, but just hold on to that. 11 I think that's good. I mean, 12 looking at it, it looks very good, but if you 13 don't have anything else, then let's see if we 14 have in favor or opposed real quick, okay? 15 MR. McCUE: Okav. 16 CHAIRMAN HARKER: Okay. Is anybody 17 present that would like to speak in favor of this 18 request that's being heard? 19 (No response.) 20 CHAIRMAN HARKER: Opposed? 21 (No response.) 22 CHAIRMAN HARKER: No? Okay. Awesome. 23 Questions for you, Bill. Go ahead, Jeff.

MR. OLSON: You said the cedar siding.

24

What other things are they asking for that are out of bounds?

MR. McCUE: So right now it basically calls for 75 percent of the front to be brick or stone, and then for premium siding it has basically stone, brick or cedar for the siding.

MR. OLSON: That's the only option?

MR. McCUE: That's the only options.

You know, we're building homes, you know, in pretty much all your subdivisions in Yorkville you are not allowed to use vinyl siding. You know, in Oswego, we're in quite a few subdivisions there, you can use vinyl siding.

You know, what's changed in the last five years, you know, beginning of Heartland when we started working in there, probably 2000, 2003, you know, most of your homes were all brick fronts, but that's kind of outdated right now.

Any time you see a new home go up and it's all brick, to me it looks old. This Craftsman style is very popular and it really costs more to do these craftsman-style fronts with these full porches, these pillars, you know, the -- I don't know if you can tell from the '

pictures, but we do these pillars that are three feet high, two by two with stone, just a lot of detail to them, but with doing that and the shake siding and batten board siding on the front of the homes, it's just the new look.

CHAIRMAN HARKER: Yeah. Driving through a subdivision in which you are proposing looks nicer than 95 or 100 percent of what is currently there, so...

MR. OLSON: So these proposed new design standards are only for the houses that go up on this --

MS. NOBLE: Correct. This is part of the PUD for Kendall Marketplace. It only affects the single family lots. There are some townhome lots that are for sale, but it would not affect that.

CHAIRMAN HARKER: Are the like elevations that you're showing here, are these the only ones that are going to be available or will you do little -- put the garage on the side kind of stuff?

MR. McCUE: Yeah.

CHAIRMAN HARKER: We're not going to get

a different product than --

1.3

MR. McCUE: We will build -- I mean, we have probably 20 different floor plans, but we'll modify any of them. I could have brought ten elevations that is the exact same house and line them up, you wouldn't recognize them, but, you know, our intention is to -- you know, in the covenants there is nothing about -- what do I want to say, the houses so they don't look alike, but --

MS. NOBLE: Monotony.

MR. McCUE: Yeah, monotony. But my goal is when I sell a house, I mean, I don't want to build the exact same house with the same front right next to it. You know, if we build the same house, we'd change the main roof, you know, porch, windows, again, so you wouldn't recognize it.

In this subdivision here there's 20 lots that are in a row, there's nothing across the street, so it's not like you're building a house across the street that's going to look similar.

MS. GOINS: How about colors?

MR. McCUE: Pardon?

MS. GOINS: Colors.

MR. McCUE: Colors for the homes? So I mean, right now with your vinyl siding there is probably at least 30 different colors, you know, that can be built.

You know, right now your bright colors, I mean, you know -- well, dark blues are real popular, grays, you know. Right now there's probably five different colors of gray, but, you know, ten years ago every house was probably taupe, you know, now they're dark blue.

We've got four houses going that are white, you know, white is real popular now, this batten board siding, it's just stuff that runs vertical, it's just a different look, but that's real popular right now, so again, what we'll be building there will be something different than really what's in Yorkville now.

In Blackberry Woods we've got a couple we've built in the last two years that's Craftsman style, you know, with porches and shutters.

And, you know, when I say shutter,

it's not a vinyl shutter, you know, it's a shutter that we make out of wood. They are Craftsman style, you know. They're neat looking.

CHAIRMAN HARKER: Okay.

1.5

MS. HORAZ: So are there any other types of siding that you would be using?

MR. McCUE: So vinyl would probably be our standard. If somebody wanted to upgrade to something, we would go to a Hardie board product, so it's a maintenance free, so some subdivisions that did require cedar, you know, allow people to use the Hardie board, but that would be the next grade up from there, so there will be some brick, stone, you know, vinyl, then the shake siding again can be made of the vinyl or the Hardie board product.

We have a home sold right now that -- it's -- it will probably end up closing at like 375. It's a 2700-square foot home, but the people are adding a lot of detail, a lot of custom stuff to it. It's not, you know, a cookie cutter.

MR. GOCKMAN: These requests are just

MS. YOUNG: Gockman.

24

	PZC - April 11, 2018 - Public Hearings				
1	MR. GOCKMAN: Yes.				
2	MS. YOUNG: Goins.				
3	MS. GOINS: Yes.				
4	MS. YOUNG: Horaz.				
5	MS. HORAZ: Yes.				
6	MS. YOUNG: Harker.				
7	CHAIRMAN HARKER: Yes.				
8	The motion is approved, so the				
9	public hearing portion is closed.				
10	(Which were all the				
11	proceedings had in the				
12	public hearing portion				
13	of the meeting.)				
14	000				
15					
16					
17					
18					
19					
20					
21					
22					
23					
24					
l					

STATE OF ILLINOIS)

(COUNTY OF LASALLE)

I, Christine M. Vitosh, a Certified Shorthand Reporter, do hereby certify that I transcribed the proceedings had at the public hearing and that the foregoing, Pages 1 through 49, inclusive, is a true, correct and complete computer-generated transcript of the proceedings had at the time and place aforesaid.

I further certify that my certificate annexed hereto applies to the original transcript and copies thereof, signed and certified under my hand only. I assume no responsibility for the accuracy of any reproduced copies not made under my control or direction.

As certification thereof, I have hereunto set my hand this 29th day of April, A.D., 2018.

Christine M. Vitosh, CSR Illinois CSR No. 084-002883

7: 1:-	_		blic Hearings	
\$	21:22	adding [4] - 5:14,	anticipated [1] - 10:3	26:9
<u> </u>	35-foot [1] - 23:15	7:19, 16:7, 46:21	appealing [1] - 28:14	better [4] - 17:22,
\$4.000 00:04	36 [5] - 17:18, 17:19,	addition [2] - 35:18,	appear [1] - 16:12	17:24, 18:12, 34:17
\$1,000 [1] - 32:21	18:19, 18:20, 18:2 4	37:3	applicant [2] - 31:7,	between [6] - 7:3,
\$10,000 [1] - 33:18	36-foot [2] - 17:15	additional [3] - 10:9,	31:20	15:23, 31:3, 33:20,
\$167 [1] - 32:21	375 [1] - 4 6:20	12:16, 13:8	application [3] - 5:8,	34:9, 35:21
\$20,000 [1] - 33:21		address [1] - 31:19	30:7, 38:18	big [1] - 23:5
\$25,000 [1] - 33:21	4	adds [1] - 41:1	applied [1] - 47:4	bigger [1] - 8:12
\$5,000 [1] - 33:15	T	administration [1] -	applies [1] - 49:11	Bill [2] - 2:6, 41:23
		30:17	apply [1] - 47:7	billable [5] - 36:7,
0	40 [1] - 9:18	administrative [1] -	1	36:10, 36:12, 36:14,
	40-foot [2] - 9:20, 26:3		approval [3] - 19:22,	
	47 [1] - 13:22	31:24	30:9, 31:9	36:15
084-002883 [1] - 49:20	49 [2] - 22:14, 49:6	administrator [1] -	approve [1] - 23:15	billed [1] - 30:18
	45 [2] 22 . 14, 40.0	31:13	approved [4] - 9:21,	billing [1] - 32:21
1		aesthetic [2] - 13:14,	32:1, 34:7, 48:8	bit [3] - 16:7, 21:24,
!	5	23:6	April [2] - 1:19, 49:17	41:3
		aesthetically [4] -	arch [1] - 12:1	Blackberry [2] - 39:4,
1 [1] - 49:6	5 [3] - 32:15, 32:17	11:17, 15:1, 28:13,	architectural [3] -	45:20
10 [1] - 10:19	50-foot [1] - 26:4	29:10	18:6, 40:12, 40:22	biue [1] - 45:12
100 [2] - 37:6, 43:8	30-100t[i] - 20.4	aesthetics [3] - 11:23,	area [6] - 15:10, 15:14,	blues [1] - 45:8
11 [1] - 1:19	_	12:10, 13:19	28:7, 36:19, 37:16,	Board [1] - 3:10
11-8-2 [1] - 30:10	6	affect [2] - 34:17,	40:11	board [6] - 37:17,
		43:16		1
12[1] - 10:19	60-foot [1] - 15:20	affects [1] - 43:14	arguing [1] - 18:24	43:4, 45:15, 46:10,
125-gauge [1] - 10:16	00-1001[1] = 10:20	• •	Article [1] - 38:22	46:13, 46:17
15 [1] - 4 0:8	_	aforesaid [1] - 49:9	artificially [1] - 32:13	body [1] - 11:7
	7	agenda [3] - 3:5, 30:5,	aside [1] - 18:8	bottom [10] - 11:11,
2		38:17	assume [1] - 49:13	13:14, 14:8, 14:9,
	731 [1] - 5:17	ago [1] - 45:11	attempt [1] - 9:7	23:24, 28:3, 28:11,
	75 [1] - 42:4	agree [1] - 12:18	Aurora [2] - 6:8, 7:10	28:13, 28:17
2[1] - 34:5		agreed [1] - 7:2	available [2] - 10:12,	bounds [1] - 42:2
20 [2] - 44 :3, 44 :19	795 [1] - 5:17	Agreement [1] - 38:21	43:20	box [1] - 6:11
2000 [1] - 42:16	7:00 [1] - 1:20	agreement [1] - 38:23	average [1] - 36:9	boxes [1] - 26:14
2003 [1] - 42:16		ahead [2] - 19:7, 41:23	aware [1] - 35:23	Brad [1] - 2:13
2012 [1] - 30:15	8	airport [1] - 18:22	awesome [1] - 41:22	brainstorm [1] - 28:23
2018 [2] - 1:19, 49:17		Alex [2] - 6:2, 10:2		branding [2] - 28:6,
2018-02 [2] - 4:10, 5:7	000 4.45		awhile [1] - 37:15	T
2018-03 [2] - 4:11,	800 [1] - 1:15	alike [1] - 44:9		28:8
30:6	_	alleviate [1] - 33:22	В	BRANDON [1] - 7:6
2018-05 [2] - 4:11,	9	allow [2] - 26:17,		Brandon [2] - 6:8, 7:9
		46:12	background in 5:24	break [1] - 24:15
38:17	0E (4) 40:0	allowed [4] - 17:13,	background [1] - 5:24	brick [8] - 27:8, 28:17,
2500 [1] - 33:19	95 [1] - 4 3:8	26:23, 26:24, 42:11	balance [1] - 7:23	29:10, 42:4, 42:6,
2700-square [1] -	_	almost [2] - 11:11,	Barksdale [1] - 2:11	42:17, 42:20, 46:14
46:20	A	15:4	Barksdale-Noble [1] -	bricks [2] - 27:11,
29 [2] - 15:9, 15:23		ALSO [1] - 2:10	2:11	27:15
29th [1] - 49:17	A D (4) 40:47	alternate [1] - 26:15	base [7] - 7:21, 8:12,	bright [1] - 45:7
	A.D [1] - 49:17	aluminum [2] - 10:16,	9:17, 11:6, 14:2,	brilliancy [1] - 9:4
3	ability [1] - 23:19	10:18	14:9, 26:3	bring [2] - 14:6, 14:7
	able [2] - 16:4, 36:7		based [3] - 27:20,	-
	absolutely [1] - 11:20	amendment [2] - 5:10,	33:13, 34:6	brought [1] - 44:4
3 [1] - 34:5	accommodate [2] -	30:9	basis [4] - 30:18, 31:6,	build [6] - 26:18,
30 [3] - 7:14, 15:23,	6:23, 12:19	amendments [1] -		37:20, 40:20, 44:2,
45:5	account [1] - 33:3	38:20	31:22, 35:5	44:14, 44:15
30-foot [1] - 9:21	accuracy [1] - 49:14	amount [2] - 19:4,	batten [2] - 43:4,	Builders [2] - 38:17,
31 [1] - 14:1	acre [4] - 33:14, 33:16,	24:17	45:15	39:15
34 [5] - 7:13, 16:21,	33:19, 33:20	AND [1] - 1:9	beautiful [2] - 10:20,	Building [1] - 31:4
	· ·	angle [2] - 10:14,	23:7	building [8] - 16:19,
29:6, 29:8, 39:3	acres [2] - 33:17,	10:15	Beecher [1] - 29:6	25:1, 31:8, 32:3,
35 [13] - 8:15, 13:5,	33:20	annexed [1] - 49:10	beginning [1] - 42:15	40:21, 42:9, 44:21,
15:8, 15:17, 17:16,	add [5] - 7:15, 7:16,	answer [2] - 9:12,	Berman [2] - 6:2,	45:18
19:16, 20:11, 20:19,	11:24, 19:8, 23:19		25:20	buildings [1] - 27:21
20:21, 21:2, 21:21,	added [1] - 23:24	11:19 answering [1] - 9:8	Berman's [2] - 7:12,	built [6] - 16:19,

40:11, 40:15, 45:6, 45:21, 47:5 bulbs [1] - 9:1 business [2] - 5:13, 38:1

C

cabinet [2] - 7:22, 7:23 caliber [1] - 27:4 canning [1] - 10:18 Cannonball [2] - 29:8. cannot [1] - 20:10 cap [1] - 27:11 care [3] - 30:23, 36:4, 36:6 Carsten [1] - 9:14 cautious [1] - 34:24 cedar [5] - 40:7, 40:8, 41:24, 42:6, 46:12 center [5] - 6:3, 6:12, 7:3, 29:7 Center [2] - 15:15, 15:16 certain [1] - 25:2 certificate [1] - 49:10 certification [1] -49:16 Certified [1] - 49:3 certified [1] - 49:12 certify [2] - 49:4, 49:10 Chairman [1] - 2:2 CHAIRMAN [59] - 3:4, 4:1, 4:14, 5:4, 9:16, 9:19, 14:23, 15:13, 15:21, 16:1, 16:5, 17:2, 17:17, 17:20, 17:23, 18:4, 18:14, 18:21, 19:9, 19:18, 20:13, 21:16, 21:22, 22:2, 22:4, 22:7, 22:18, 22:21, 23:1, 24:4, 24:6, 24:20, 25:14, 26:2, 26:11, 26:16, 27:17, 29:13, 29:16, 29:20, 29:23, 30:4, 38:4, 38:12, 38:15, 39:9, 39:19, 41:8, 41:16, 41:20, 41:22, 43:6, 43:18, 43:24, 46:5, 47:9, 47:12, 47:18, 48:7 change [2] - 28:16, 44:16 changed [2] - 22:22, 42:14

PZC - April 11, 2018 - Public Hearings changes [1] - 35:8 charge [4] - 31:7, 31:17, 36:7, 37:10 charges [1] - 31:22 charging [2] - 31:5 cheap [1] - 40:20 Chicagoland [1] -37:15 choose [1] - 34:19 Christine [2] - 49:3. 49:20 Circle [1] - 39:24 city [2] - 31:12, 35:24 CITY [1] - 1:5 City [9] - 2:13, 5:9, 30:6, 30:7, 31:3, 36:6, 37:11, 38:19, 39:23 clad [1] - 10:15 cleaner [1] - 9:4 clearly [1] - 3:16 close [1] - 47:14 closed [1] - 48:9 closing [1] - 46:19 code [2] - 35:15, 35:16 codified [2] - 35:10, 35:12 cognizant [1] - 14:2 collect [1] - 31:15 colors [5] - 44:24, 45:3, 45:5, 45:8, 45:10 Colors [1] - 45:2 columns [1] - 27:9 coming [3] - 23:21, 33:6, 34:13 comments [2] - 33:24, 40:14 commercial [1] - 5:15 COMMISSION [1] -Commission [2] - 3:6, communities [4] -32:14, 32:18, 33:13, 37:10 Community [1] - 2:11 companies [1] - 36:19 Company [1] - 7:10 company [1] - 25:23 compare [1] - 32:14 complaining [1] - 33:5 complaints [1] - 31:10 complete [2] - 34:4, 49:7 completed [1] - 32:1 completely [1] - 12:18 completion [2] - 34:5,

computer-generated [1] - 49:8 concern [1] - 10:17 concerning [1] - 12:20 concrete [1] - 10:12 condition [2] - 19:13, 19:22 conditions [2] - 20:5. conducted [1] - 31:14 confident [1] - 9:13 considered [1] - 3:10 consistency [1] - 17:7 consistent [2] - 20:17, 36:18 construct [1] - 32:4 construction [6] -30:16, 32:2, 32:5, 34:22, 36:11, 38:24 construed [1] - 19:22 consultant [2] - 30:14, 31:7 continue [2] - 33:4, 36:20 contractors [1] -36:24 control [1] - 49:15 Control [2] - 30:11, 35:9 conversation [1] -9:23 cookie [1] - 46:22 copies [2] - 49:12, 49:14 Copley [4] - 15:7, 15:15, 16:16, 16:18 copy [1] - 39:16 corner [1] - 29:6 cornice [9] - 8:17, 17:12, 21:8, 21:20, 21:23, 22:6, 23:11, 23:17, 28:14 correct[11] - 11:2, 12:5, 18:23, 30:21, 31:1, 35:3, 37:4, 37:9, 43:13, 47:2, 49:7 cost [5] - 29:11, 31:2, 33:8, 34:18, 37:24 costs [6] - 34:8, 34:17, 36:21, 37:6, 41:3, 42:22 Council [1] - 37:12 Country [1] - 39:24 County [3] - 5:9, 30:8,

components [1] - 9:3

compromise [1] -

computer [1] - 49:8

17:10

COUNTY [1] - 49:2 couple [2] - 33:11, 45:21 covenants [2] - 40:5, 44:8 cover [1] - 33:23 covered [3] - 36:21, 37:6, 38:2 covers [1] - 8:11 Craftsman [3] - 42:21, 45:22, 46:3 craftsman [1] - 42:22 craftsman-style [1] -42:22 cramped [1] - 27:24 crane [2] - 14:21, 14:22 crayon [1] - 26:14 crazy [2] - 27:24, 37:15 creative [1] - 21:24 criteria [1] - 20:15 crossing [1] - 13:24 crux [1] - 33:5 CSR [2] - 49:20, 49:20 current [1] - 25:13 curved [1] - 18:16 custom [1] - 46:22 cutter[1] - 46:23

D

Daley [1] - 8:4 dark [2] - 45:8, 45:12 darn [1] - 32:23 dealing [1] - 35:11 Deborah [2] - 2:5, 23:5 decide [1] - 21:19 decoration [1] - 12:9 define [1] - 32:7 deliberate [1] - 38:7 Department [1] - 31:4 department [1] - 32:4 deposit [7] - 32:11, 32:20, 33:12, 33:15, 34:12, 34:20, 37:21 deposits [2] - 30:12, 32:12 Depot [7] - 7:17, 8:19, 20:24, 22:9, 24:21, 24:22, 27:5 design [3] - 20:16, 38:23, 43:10 destroy [1] - 23:18 detail [4] - 23:11, 40:18, 43:3, 46:21 details [1] - 36:1 deter[1] - 23:20

developer [3] - 31:12, 35:5, 37:18 developers [3] - 34:2, 35:20, 36:24 development [8] -5:15, 23:13, 31:9, 33:9, 33:14, 34:18, 35:21, 39:1 Development [3] -2:12, 5:11, 38:21 diagram [1] - 11:5 Dick's [1] - 24:15 difference [3] - 15:23, 16:11, 37:20 different [6] - 44:1, 44:3, 45:5, 45:10, 45:16, 45:18 diligently [1] - 6:13 direct (1) - 31:2 direction [1] - 49:15 Director [1] - 2:12 disagree [1] - 18:15 discussion [1] - 35:6 DLK [1] - 5:23 done [4] - 3:19, 16:9, 16:10, 19:3 down [15] - 8:12, 11:14, 12:21, 13:5, 14:6, 14:8, 14:13, 14:22, 15:4, 17:8, 27:19, 27:24, 28:22, 36:22 draw [1] - 23:12 drawing [1] - 11:23 drawings [1] - 12:7 driving [2] - 29:3, 43:6 drop [1] - 13:1 dropping [1] - 27:19

Ε

Dry [1] - 10:21

Dry-Vit [1] - 10:21

DUBAJIC [15] - 5:19,

5:22, 10:1, 18:17,

21:7, 23:22, 24:9,

25:4, 25:6, 25:10,

28:12, 28:20

due [1] - 23:4

39:12

Dubajic [1] - 5:23

duly [3] - 5:20, 7:7,

during [1] - 32:10

25:16, 26:12, 27:1,

early [1] - 8:8 easier[3] - 14:11, 14:12, 14:14 eastbound [1] - 16:20 eats [1] - 33:1

Vitosh Reporting Service

34:8

Edge [1] - 40:1 EDI [1] - 36:9 EDI's [1] - 36:17 effect [1] - 9:24 effort [1] - 19:3 eight [5] - 11:7, 13:1, 13:7, 13:12, 17:15 eight-inch [1] - 13:12 elevations [2] - 43:19, 44:5 emails [1] - 37:14 end [1] - 46:19 engineer [4] - 31:21, 32:3, 32:9, 35:24 Engineer [1] - 2:13 engineered [2] - 8:4, 19:1 engineering [9] -11:18, 30:12, 30:14, 30:16, 30:19, 31:6, 31:19, 34:7, 36:18 Engineering [1] - 9:15 entrance [1] - 29:7 Erica [1] - 5:17 escrow [1] - 30:11 estimate [7] - 34:2, 34:3, 34:15, 36:2. 36:5, 36:6, 36:23 estimated [1] - 34:7 evening [2] - 5:22, 7:9 everywhere [1] - 28:7 exact [2] - 44:5, 44:14 examples [1] - 41:7 exceed [4] - 20:11, 20:21, 21:1, 21:21 existing [5] - 5:13, 7:12, 7:14, 8:18, 47:6 expand [1] - 24:18 extend [1] - 20:7 eye [1] - 23:12

fabrication [1] - 21:2 fact [1] - 16:9 factors [1] - 19:2 fade [1] - 10:21 family [2] - 43:15, 47:1 fantastic [1] - 38:15 far [1] - 29:10 Farm [1] - 1:15 fast [2] - 32:24, 33:2 favor [7] - 4:5, 29:18, 38:6, 38:9, 41:14, 41:17 favorable [1] - 7:5 fear [1] - 37:6 feasible [1] - 13:9

PZC - April 11, 2018 - Public Hearings feature [2] - 18:16, 28:11 features [1] - 29:9 fee [5] - 30:17, 30:22, 31:2, 31:16, 31:24 feeble [1] - 9:7 feedback [1] - 15:3 fees [10] - 30:12, 31:11, 31:15, 31:17, 32:7, 32:9, 32:18, 35:9, 35:13, 37:15 feet [34] - 5:12, 6:23, 7:14, 7:15, 7:16, 8:15, 9:18, 11:11, 11:16, 13:1, 13:5, 13:6, 13:7, 14:1, 15:4, 15:8, 15:9, 15:17, 16:8, 17:16, 18:19, 18:20, 18:24, 19:16, 20:11, 20:19, 20:21, 21:2, 21:21, 21:22, 22:20, 23:9, 43:2 few [2] - 27:10, 42:12 filed [3] - 5:8, 30:7, 38:18 filled [2] - 6:19, 27:21 final [2] - 7:1, 30:17 fine [2] - 15:17, 37:1 finish [2] - 10:22, 38:6 first [9] - 4:3, 5:6, 5:20, 6:2, 7:7, 33:23, 39:12, 40:14 fit [2] - 13:2, 20:15 fits [3] - 15:9, 15:17, 16:23 five [18] - 5:12, 6:23, 7:15, 7:16, 13:6, 13:7, 16:8, 23:9, 28:10, 34:9, 34:16, 34:19, 36:15, 36:22, 37:24, 42:14, 45:10 flagship [2] - 7:18, 8:20 flat [3] - 8:18, 17:4, 30:22 Flavin [1] - 2:3 floor [1] - 44:3 fluorescent [1] - 8:24 following [1] - 3:1 follows [3] - 5:21, 7:8, 39:13 foot [12] - 11:6, 13:12, 15:23, 15:24, 17:8, 17:11, 17:13, 22:14, 28:10, 46:20

23:14, 23:15 foundation [1] - 9:10 four [3] - 11:6, 17:12, 45:13 four-foot [1] - 11:6 four-inch [1] - 17:12 frame [2] - 10:14, 10:15 free [1] - 46:11 freestanding [1] -5:13 friendliness [1] -24:14 front [5] - 40:17, 41:2, 42:4, 43:4, 44:14 fronts [3] - 40:22, 42:17, 42:22 full [1] - 42:23 fully [1] - 36:7

G

galvanized [1] - 10:15 Game [1] - 1:15 garage [1] - 43:21 gargoyles [2] - 21:4, 21:6 gauge [3] - 33:7, 34:16. 36:24 gauging [1] - 34:12 gavin [1] - 6:6 generally [1] - 39:3 generated [1] - 49:8 given [1] - 8:7 glad [1] - 16:15 goal [1] - 44:12 GOCKMAN [6] - 4:24, 14:10, 46:24, 47:3, 47:8, 48:1 Gockman [3] - 2:6, 4:23, 47:24 GOINS [4] - 5:2, 44:24, 45:2, 48:3 Goins [3] - 2:3, 5:1, 48:2 Goods [1] - 24:15 grade [1] - 46:14 grandfathered [1] -18:10 gray [1] - 45:10 grays [1] - 45:9 greatest [1] - 37:5 Greenbriar [1] - 40:1 ground [3] - 15:23, 16:11, 26:23 Group [1] - 8:4 guess [3] - 14:10, 36:4, 40:2 guidelines [1] - 47:4

guy [1] - 23:6

Н

half [7] - 24:16, 24:17, 34:9, 34:13, 35:22, 37:20 hand [3] - 3:23, 49:13, 49:17 hard [2] - 11:1, 16:2 Hardie [3] - 46:10, 46:13, 46:16 Harker [3] - 2:2, 5:3, 48:6 HARKER [59] - 3:4, 4:1, 4:14, 5:4, 9:16, 9:19, 14:23, 15:13, 15:21, 16:1, 16:5, 17:2, 17:17, 17:20, 17:23, 18:4, 18:14, 18:21, 19:9, 19:18, 20:13, 21:16, 21:22, 22:2, 22:4, 22:7, 22:18, 22:21, 23:1, 24:4, 24:6, 24:20, 25:14, 26:2, 26:11, 26:16, 27:17, 29:13, 29:16, 29:20, 29:23, 30:4, 38:4, 38:12, 38:15, 39:9, 39:19, 41:8, 41:16, 41:20, 41:22, 43:6, 43:18, 43:24, 46:5, 47:9, 47:12, 47:18, 48:7 hear [1] - 5:6 heard [5] - 3:14, 38:10, 38:13, 40:14, 41:18 hearing [11] - 3:3, 3:21, 4:10, 5:6, 35:8, 35:22, 38:17, 47:15, 48:9, 48:12, 49:5 **HEARINGS** [1] - 1:10 hearings [2] - 3:5, 3:7 heartland [1] - 39:24 Heartland [2] - 39:24, 42:15 height [19] - 5:12, 8:14, 11:15, 12:20, 13:5, 13:8, 14:3, 17:11, 19:4, 20:7, 20:18, 21:11, 21:20, 22:9, 22:15, 22:17, 23:10, 23:15, 27:16 help[1] - 12:19 helps [1] - 41:4 hereby [1] - 49:4 hereto [1] - 49:11 hereunto [1] - 49:16

high [6] - 8:24, 9:16, 12:14, 13:5, 23:7, 43:2 higher [3] - 19:23, 20:1. 36:15 Hills [1] - 40:1 hired [1] - 30:14 hoid [3] - 9:10, 26:3, 41:10 Holdings [1] - 5:7 home [4] - 41:2, 42:19, 46:18, 46:20 Home [7] - 7:17, 8:19, 20:24, 22:8, 24:21, 24:22, 27:5 homes [10] - 40:11, 40:18, 40:20, 40:21, 41:4, 42:9, 42:17, 43:5, 45:3, 47:1 hook [1] - 37:2 hopeful [1] - 7:4 horaz [1] - 48:4 Horaz [2] - 2:5, 4:17 HORAZ [17] - 4:13, 4:18, 14:5, 14:9, 17:3, 17:21, 18:2, 18:11, 19:6, 22:5, 25:12, 26:20, 27:8, 27:10, 46:6, 47:17, 48:5 hour [1] - 32:22 hourly [3] - 30:18, 31:6, 31:22 hours [4] - 36:7, 36:15, 36:16, 36:17 house [9] - 30:20, 30:22, 40:13, 44:5, 44:13, 44:14, 44:16, 44:22, 45:11 houses [5] - 40:10, 40:15, 43:11, 44:9, 45:13 hum [2] - 10:8, 11:9

identifying [1] - 8:19 III [1] - 38:22 ILLINOIS [2] - 1:6, 49:1 Illinois [7] - 1:16, 5:10, 5:18, 30:8, 38:20, 39:5, 49:20 illuminated [1] - 8:24 immediately [1] - 39:4 impact [3] - 7:18, 16:7, 20:6 implementing [1] -35:10

footings [3] - 8:5,

foregoing [1] - 49:6

forward [3] - 20:8,

9:15, 18:24

impose [1] - 20:4 in-house [2] - 30:20. 30:22 inaudible) [1] - 15:12 Inc [1] - 38:18 inch [7] - 8:11, 8:13, 8:14, 10:7, 13:12, 17:12 inches [7] - 11:7, 13:1, 13:7, 14:1, 17:15. 17:16 included [1] - 37:7 inclusive [1] - 49:7 incorporate [2] -11:13, 13:11 increase [8] - 5:12, 9:11, 11:15, 14:3, 17:11, 19:17, 21:11, 33:11 increased [1] - 6:23 infrastructures [1] -32:6 initial [3] - 22:12. 32:20, 33:12 inline [1] - 27:1 insert [1] - 14:11 inside [4] - 8:10, 8:14, 8:22, 19:2 inspect [1] - 32:4 inspection [2] - 31:24, 32:10 installed (1) - 8:3 installing [2] - 7:21, 7:23 integrity [5] - 10:16, 11:19, 13:15, 17:6, 41:2 intent [2] - 11:8, 23:12 intention [5] - 7:11, 7:15, 26:9, 44:7 interim [1] - 23:20 internal [1] - 9:2 internally [1] - 8:23 invite [1] - 3:8 invited [1] - 35:20 involved [2] - 14:21, 32.8 iron [2] - 10:14, 10:15 issue [1] - 32:20 item [2] - 30:5, 38:16

. 1

Jason [1] - 31:3 Jeff [2] - 2:4, 41:23 job [1] - 37:23 junior [1] - 6:11 PZC - April 11, 2018 - Public Hearings

K

keep [2] - 13:4, 17:13 Kendall [16] - 5:7, 5:9, 5:10, 5:15, 6:1, 6:15, 12:3, 12:7, 28:4, 28:8, 29:9, 30:8, 38:19, 38:20, 38:24, 43:14 kept [1] - 17:17 kind [13] - 7:1, 8:22. 9:6, 14:12, 15:4, 16:10, 24:21, 25:21, 28:7, 28:22, 34:12, 42:18, 43:22 knowledge [1] - 9:22 knows [1] - 10:2 Kohi's [4] - 6:17, 7:17, 8:20, 27:5 Krysti [1] - 2:11

L

landscaping [1] - 14:2

Lane [2] - 5:17, 39:5

LASALLE [1] - 49:2

last [4] - 28:5, 35:21,

lanes [1] - 16:23

42:14, 45:21

late [1] - 11:24

leads [1] - 8:13

lease [1] - 24:16

leave [1] - 28:16

LED [1] - 9:3

16:22

least [2] - 19:4, 45:5

legibility [2] - 12:12,

less [4] - 9:4, 33:14,

line [3] - 6:17, 33:12,

list [2] - 40:9, 41:5

literally [2] - 14:15.

LLC [2] - 5:7, 5:23

located [3] - 5:16,

look [11] - 15:6, 19:6,

22:6, 23:10, 28:16,

29:2, 43:5, 44:9,

44:22, 45:16

34:3

looked [2] - 32:17,

load [1] - 19:1

39:2, 39:3

Legos [1] - 14:16

33:17, 33:19

letter[1] - 31:11

lift [1] - 14:11

limit [1] - 20:6

44:5

14:16

looking [11] - 9:20, 14:24, 15:13, 15:14, 16:12, 26:21, 27:19, 28:1, 39:20, 41:12, 46:4 looks [7] - 15:1, 17:22 17:23, 18:11, 41:12.

46:4 looks [7] - 15:1, 17:22, 17:23, 18:11, 41:12, 42:20, 43:7 love [1] - 12:21 low [4] - 32:13, 34:14, 36:14, 37:16 lower [5] - 7:22, 7:23, 14:4, 14:5, 25:16 lowest [5] - 32:19, 36:9, 36:12, 36:13 LYNN [1] - 5:19

М

Lynn [1] - 5:23

Lynn's [1] - 16:6

main [2] - 29:7, 44:16 maintain [1] - 17:6 maintenance [1] -46.11 manager [1] - 6:7 manner [1] - 20:10 Marketplace [12] -5:11, 5:15, 6:1, 6:15, 12:4, 12:7, 28:4, 28:8, 29:9, 38:21, 39:1, 43:14 Marlys [1] - 2:14 masonry [7] - 10:13, 11:6, 11:12, 12:23, 14:19, 14:20, 28:2 match [1] - 11:1 material [1] - 18:9 materials [1] - 10:6 maximum [1] - 19:15 mayor[1] - 31:13 McCue [16] - 38:17, 39:7, 39:11, 39:14, 39:15, 39:20, 41:15, 42:3, 42:8, 43:23, 44:2, 44:12, 45:1, 45:3, 46:8 Meadows [1] - 40:1 mean [15] - 13:6, 14:24, 15:3, 15:5, 15:17, 19:10, 26:22, 27:12, 27:23, 36:13, 41:11, 44:2, 44:13, 45:4, 45:8 meet [2] - 6:13, 18:7 meeting [4] - 3:6, 40:14, 47:15, 48:13 MEETING [1] - 1:9 member [1] - 3:22

members [1] - 3:8 merely [1] - 19:3 mess [2] - 23:2, 28:20 mid [1] - 6:11 mid-size [1] - 6:11 might [2] - 4:7, 40:23 mind [1] - 16:19 Minute [1] - 2:14 mm-hum [2] - 10:8, 11:9 mobilized [1] - 25:22 modify [1] - 44:4 money [2] - 33:4, 33:8 monotony [2] - 44:11, 44:12 monstrosity [1] -15:20 month [2] - 33:3, 33:7 months [1] - 28:5 26:18, 26:21 monuments [1] - 25:9

months [1] - 28:5
monument [3] - 5:13,
26:18, 26:21
monuments [1] - 25:9
most [2] - 40:11,
42:17
motion [4] - 4:9,
47:13, 47:19, 48:8
mountains [1] - 17:1
move [2] - 30:4, 38:5
moved [2] - 4:12,
47:16
movie [2] - 13:23,

13:24 moving [3] - 5:5, 22:22, 38:16 MR [132] - 4:12, 4:20, 4:22, 4:24, 7:9, 9:9, 9:12, 9:18, 9:22, 10:5, 10:8, 10:9, 10:11, 10:13, 10:14, 11:1, 11:2, 11:3,

12:5, 12:6, 12:11, 12:12, 12:18, 13:3, 13:4, 13:10, 13:11, 13:13, 13:17, 13:18, 13:20, 13:21, 14:5,

11:4, 11:5, 11:9,

11:10, 11:17, 11:21,

11:22, 12:2, 12:3,

14:7, 14:9, 14:10, 14:14, 15:12, 15:19, 15:22, 16:3, 16:6, 16:24, 17:5, 17:19, 18:1, 18:3, 18:6,

18:13, 18:15, 18:19, 18:23, 19:7, 19:21, 19:24, 20:9, 20:18,

20:22, 21:4, 21:6, 21:12, 22:14, 22:16, 22:19, 23:2, 23:23,

22:19, 23:2, 23:23 24:3, 24:5, 24:7,

24:10, 24:11, 24:21, 24:24, 25:3, 25:5, 25:8, 25:11, 25:17, 25:18, 26:7, 26:8, 26:13, 26:15, 26:17, 26:24, 27:9, 27:12, 27:14, 28:2, 28:19, 29:12, 30:3, 30:20, 30:24, 32:16, 32:23, 35:1, 36:4, 37:5, 37:14, 39:7, 39:14, 39:20, 41:6, 41:15, 41:24, 42:3, 42:7, 42:8, 43:10, 43:23, 44:2, 44:12, 45:1, 45:3, 46:8, 46:24, 47:3, 47:8, 47:16, 47:21, 47:23, 48:1 MS [74] - 4:13, 4:16. 4:18, 4:19, 4:21, 4:23, 5:1, 5:2, 5:3, 5:22, 10:1, 13:24, 17:3, 17:21, 18:2, 18:8, 18:11, 18:17, 19:6, 19:14, 19:19, 19:23, 20:1, 20:12, 20:14, 20:20, 21:7, 21:10, 21:15, 21:19, 22:1, 22:3, 22:5, 23:22, 24:9, 25:4, 25:6, 25:10, 25:12, 25:13, 25:16, 26:12, 26:20, 26:22, 27:1. 27:8, 27:10, 28:12, 28:20, 30:2, 30:13, 30:21, 31:1, 32:17, 33:1, 35:3, 37:4, 37:9, 43:13, 44:11, 44:24, 45:2, 46:6, 47:2, 47:6, 47:17, 47:20, 47:22, 47:24,

N

48:2, 48:3, 48:4,

municipalities [1] -

mystery [1] - 24:24

48:5, 48:6

32:15

name [2] - 3:17, 39:9 nameless [1] - 6:20 neat [1] - 46:3 necessarily [1] - 36:13 necessary [1] - 37:13 need [3] - 23:6, 33:4, 33:8 needs [2] - 6:13, 6:18 never [1] - 40:5 new [10] - 18:1, 18:5, 21:17, 23:20, 26:18,

Vitosh Reporting Service

38:23, 39:17, 42:19, 43:5. 43:10 next [3] - 30:5, 44:15, 46:13 nice [7] - 15:2, 18:16, 19:6, 28:19, 36:8, 36:10, 40:22 nicer[2] - 40:10, 43:8 nine [1] - 12:24 Noble [1] - 2:11 NOBLE [30] - 13:24, 18:8, 19:14, 19:19, 19:23, 20:1, 20:12, 20:14, 20:20, 21:10, 21:15, 21:19, 22:1, 22:3, 22:15, 25:13, 26:22, 30:2, 30:13, 30:21, 31:1, 32:17, 33:1, 35:3, 37:4, 37:9, 43:13, 44:11, 47:2, 47:6 nobody [1] - 18:23 none [2] - 40:2, 47:13 north [2] - 39:3, 39:4 nothing [2] - 44:8, 44:20 notice [2] - 8:16, 35:19 Numbers [1] - 4:10 nutshell [1] - 9:7

0

obscure [1] - 14:4 obstruct [1] - 16:24 obstructions [1] -16:14 occupy [1] - 25:20 occupying [1] - 24:16 occur [1] - 8:6 OF 131 - 1:5, 49:1, 49:2 oil [1] - 10:18 old [7] - 8:24, 10:19, 18:1, 18:2, 18:4, 18:13, 42:20 older[1] - 8:22 OLSON [35] - 4:20, 9:9, 10:5, 10:9, 10:13, 11:1, 13:21, 14:7, 15:12, 15:19, 15:22, 16:3, 16:24, 18:1, 18:6, 21:4, 21:12, 26:7, 26:15, 26:17, 28:2, 30:3, 30:20, 30:24, 32:16, 32:23, 35:1, 36:4, 37:5, 37:14, 41:6, 41:24, 42:7, 43:10, 47:21

Olson [3] - 2:4, 4:19, 47:20 on-site [2] - 32:2, 34:23 once 131 - 16:9, 16:10. 37:14 one [24] - 3:16, 5:6, 6:19, 9:21, 13:8, 14:18, 17:11, 17:18, 17:21, 18:1, 18:2, 18:11, 18:13, 24:4, 24:6, 24:7, 25:14, 27:17, 32:18, 33:11, 35:11, 35:12, 37:11 ones [3] - 25:12, 25:16, 43:20 open [1] - 4:9 opinion [2] - 28:12, 28:15 oppose [1] - 29:21 opposed [5] - 4:6, 33:21, 38:13, 41:14, 41:20 option [1] - 42:7 options [2] - 20:16, 42:8 order [2] - 4:2, 30:1 Ordinance [2] - 30:11, 35:9 ordinances [1] - 31:18 original [3] - 28:23, 33:18, 49:11 originally [1] - 10:23 ornamental [2] - 12:8, 21:2 ornate [1] - 28:4

26:23, 27:21 output [1] - 8:24 outside [1] - 21:3 outsource [1] - 31:2 outsourced [1] -30:24 over-engineered [1] -8:4 overall [10] - 5:12, 11:15, 12:20, 13:5, 20:18, 21:11, 21:20, 22:15, 27:16, 34:18 own [1] - 27:22

Oswego [1] - 42:12

outdated [1] - 42:18

outlots [3] - 26:22,

P

owner [6] - 6:3, 6:12,

7:3, 9:2, 23:17,

p.m [1] - 1:20

39:14

PZC - April 11, 2018 - Public Hearings packet [2] - 27:19, 32:13 Page [3] - 32:15, 32:17 page [1] - 32:16 Pages [2] - 34:5, 49:6 panel [5] - 11:14. 22:16, 22:18, 24:17, 24:23 panels [6] - 5:14, 7:24, 17:7, 17:8, 17:14, 23:24 paper[1] - 35:19 Pardon [1] - 45:1 part [5] - 13:12, 30:22, 31:8, 38:7, 43:13 particular[1] - 6:19 Pat (1) - 8:4 pay [2] - 30:22, 34:19 payment [1] - 36:22 pen [1] - 7:10 people [3] - 35:13. 46:12, 46:21 percent [10] - 34:10, 34:13, 34:16, 34:20, 36:23, 37:6, 37:20, 37:24, 42:4, 43:8 percentage [1] - 34:6 permit [3] - 5:11, 31:8, 38:22 personal [1] - 28:15 personally [1] - 35:20 persons (2) - 3:11, 3:15 Petition [1] - 4:10 petitioner [8] - 3:13. 3:21, 4:4, 4:8, 5:8, 30:6, 38:18, 39:6 photo [1] - 23:10 photos [1] - 12:6 picking [1] - 14:22 picture [1] - 25:13 pictures [1] - 43:1 piece [3] - 7:2, 14:17 pillars [3] - 14:5. 42:23, 43:1 pipes [3] - 8:11, 8:13, 8:14 pitches [2] - 40:24, 41:3 place [3] - 12:16, 31:19, 49:9 plan [2] - 33:24, 40:20 Planned [2] - 5:11, 38.21

34:21, 44:3 plat [1] - 30:17 play [1] - 25:22 pleasing [1] - 15:1 plus [1] - 36:14 podium [4] - 3:18, 5:21, 7:8, 39:13 point [4] - 6:20, 23:4, 26:7, 37:11 popular [4] - 42:21, 45:9, 45:14, 45:17 porch [1] - 44:17 porches [3] - 40:13, 42:23, 45:22 portion [8] - 20:10, 23:3, 28:13, 31:20, 31:24, 47:15, 48:9, 48:12 possible [2] - 19:5. 35:16 possibly [1] - 25:1 power [1] - 9:4 Prairie [1] - 40:1 precast [2] - 14:21, 27:9 precedence [1] -16:22 precedent [1] - 8:7 premium [1] - 42:5 prepay [1] - 30:15 PRESENT [2] - 2:1, 2:10 present [5] - 3:12, 29:17, 29:20, 38:9, 41:17 presentation [1] - 4:5 pretty [3] - 32:23, 41:9, 42:10 prevent [1] - 21:10 problem [1] - 38:2 proceedings [4] - 3:2, 48:11, 49:5, 49:8 process [4] - 8:8, 31:9, 31:14 product [3] - 44:1, 46:10, 46:17 project [4] - 30:15, 33:4, 34:8, 36:5 projects [4] - 34:4, 35:17, 35:21, 36:1 prompted [1] - 27:6 property [6] - 5:16, 6:7, 9:1, 13:19. 23:17, 39:2 proposed [4] - 3:9, 21:17, 40:4, 43:10 proposing [3] - 39:17, 40:3, 43:7

provides [1] - 13:15 PUBLIC [1] - 1:10 public [18] - 3:3, 3:4, 3:8, 3:11, 3:21, 3:22, 4:10, 5:5, 32:5, 32:6, 35:7, 35:19, 35:22, 38:16, 47:14, 48:9. 48:12, 49:5 publication [1] - 19:15 published [3] - 20:3, 20:15, 20:21 PUD [3] - 18:9, 26:24, 43.14 purpose [3] - 3:7, 5:14, 6:21 put [13] - 9:21, 12:16, 14:11, 19:12, 21:4, 23:14, 26:5, 27:11, 28:10, 35:19, 40:9, 43:21 Put [1] - 18:4 putting [7] - 8:1, 10:9, 10:10, 14:17, 15:18, 15:19, 23:24 pvlon (1) - 8:10 PZC [6] - 4:10, 4:11, 5:7, 30:5, 38:17

Q

quality [2] - 23:8, questions [11] - 3:13, 4:7, 9:8, 13:9, 29:14, 29:24, 35:17, 38:4, 41:5, 41:23, 47:10 quick [2] - 41:10, 41:14 quite [2] - 6:10, 42:12

R

raise [3] - 3:22, 19:4, 19:11 raising [1] - 19:10 Randy [2] - 2:2, 26:7 range [2] - 34:6, 34:23 ranges [1] - 34:8 rate [4] - 36:10, 36:12, 36:14, 36:15 rather [6] - 7:19, 17:14, 27:14, 28:10, 29:1, 33:23 ready [1] - 39:6 Reagan [1] - 2:3 real [7] - 5:16, 23:10, 39:2, 41:14, 45:9, 45:14, 45:17 really [6] - 15:4, 15:11,

Vitosh Reporting Service

PLANNING [1] - 1:9

planning [1] - 31:3

Planning [1] - 3:5

Plano [1] - 17:1

plans [3] - 31:21,

provide [4] - 23:11,

34:2, 34:22, 35:24

29:2, 33:1, 42:21, 45:19 reason [5] - 6:4, 16:18, 35:7, 36:19, 37:7 received [2] - 30:19, 31:11 receiving [1] - 4:3 recently [1] - 31:11 recognize [2] - 44:6, 44:17 recommendation [2] -7:5, 20:8 reconciliation [1] -33:3 reduce [1] - 27:15 reduced [1] - 17:11 reface [1] - 25:23 reference [1] - 16:16 refunded [2] - 35:2, 35:4 regarding [3] - 3:9, 3:14, 38:23 related [1] - 30:11 remains [1] - 6:20 remember [1] - 29:5 remove [1] - 14:19 removing [3] - 7:20, 14:20 repeat [1] - 3:23 replace [1] - 8:18 Reporter [1] - 49:4 represent [2] - 3:17, reproduced [1] -49:14 republish [1] - 19:14 request [10] - 3:14, 4:6, 7:12, 10:3, 29:18, 29:21, 37:11, 38:10, 38:13, 41:18 requested [4] - 25;2, 25:6, 27:3, 27:6 requesting [5] - 5:10, 6:21, 6:22, 30:8, 38:20 requests [4] - 3:9, 3:13, 10:4, 46:24 require [2] - 20:5, 46:12 requires [1] - 35:7 residential [1] - 38:24

resolution [2] - 35:12,

response [8] - 29:15,

29:19, 29:22, 38:11,

38:14, 41:19, 41:21,

responsibility [1] -

respect [1] - 23:5

35:14

47:11

49:13 responsible [1] - 38:2 restrictions [1] - 40:2 retailer [4] - 6:19, 6:24, 7:4, 24:24 reused [1] - 21:8 review [10] - 30:12, 30:16, 31:14, 31:19, 31:21, 32:1, 32:9, 33:24, 36:17 reviews [1] - 31:6 revision [1] - 38:22 revisions [1] - 30:9 reworded [1] - 21:13 Richard [1] - 2:7 rid [1] - 8:17 ridiculous [1] - 37:21 River's [1] - 40:1 Road [1] - 1:15 road [1] - 13:22 roll [2] - 4:14, 47:18 roof [1] - 44:16 roofs [1] - 41:1 round [1] - 33:23 Route [1] - 7:13 row [1] - 44:20 runs [1] - 45:15 Rush [5] - 15:7, 15:15, 16:16, 16:18 Rush-Copley [4] -15:7, 15:15, 16:16, 16:18

S

sale [1] - 43:16 Sanderson [1] - 2:13 Sandwich [1] - 12:15 sat [1] - 28:22 save [1] - 23:18 second [2] - 4:13, 47:17 section [4] - 10:10, 10:11, 10:12, 13:14 Section [1] - 30:10 see [13] - 12:6, 12:15, 12:21, 21:17, 24:22, 25:21, 27:5, 29:4, 31:15, 32:13, 37:14, 41:13, 42:19 seeing [1] - 47:12 sell (2) - 41:4, 44:13 sense [2] - 36:22, 40:24 services [3] - 30:16, 30:19, 37:10 set [4] - 8:7, 24:13, 35:11, 49:16 setting [1] - 14:22

PZC - April 11, 2018 - Public Hearings seven [4] - 13:7, 15:4, 22:14, 22:19 sized [1] - 24:23 several [1] - 32:18 shake [2] - 43:3, 46:15 shingles [1] - 40:13 shopping [3] - 6:3, 6:12, 7:3 Shore [1] - 39:5 shorter [1] - 26:21 Shorthand [1] - 49:3 show [1] - 11:24 showing [1] - 43:19 shows [2] - 34:5, 36:9 shutter [3] - 45:24, 46:1, 46:2 shutters [1] - 45:23 side [4] - 6:18, 17:14, 40:16, 43:21 siding [13] - 40:7, 40:8, 41:24, 42:5, 42:6, 42:11, 42:13, 43:4, 45:4, 45:15. 46:7, 46:15 sign [53] - 3:18, 5:12, 6:22, 7:13, 7:14, 7:18, 7:19, 7:21, 8:3, 8:18, 8:22, 8:23, 9:5, 9:9, 9:11, 9:20, 10:19, 11:8, 11:14, 11:15, 13:2, 13:15, 13:21, 14:1, 14:11, 15:1, 16:16, 16:18, 18:5, 18:10, 19:3, 19:4, 20:10, 20:19, 21:11, 22:8, 22:10, 23:3, 23:9, 23:12. 25:23, 26:1, 26:4, 26:6, 26:19, 26:21, 26:23, 27:2, 27:22, 28:13 Sign [1] - 7:10 signage [3] - 6:21, 27:15, 28:4 signed [1] - 49:12 Signs [1] - 6:8 signs [12] - 5:14, 6:9, 14:4, 20:24, 22:1, 22:2, 25:7, 25:9, 25:23, 27:3, 28:6, 29:5 similar [1] - 44:23 single [2] - 43:15, 47:1

sleeve [1] - 8:13 sleeves [1] - 10:7 slide [1] - 14:15 sliding [1] - 14:17 Smith [1] - 6:6 **so..** [1] - 43:9 soft [2] - 33:8, 34:17 sold [1] - 46:18 solid [1] - 11:19 someday [1] - 8:6 someone [1] - 9:9 Sometimes [1] - 36:14 sorry [4] - 22:23, 24:5, 30:3, 30:10 sort [3] - 7:18, 17:10, 24:14 space [7] - 6:16, 14:24, 23:21, 24:17, 24:18, 25:19, 33:13 spaces [1] - 25:24 specific [4] - 6:24, 25:24, 27:2, 35:17 specifically [1] - 6:9 spend [3] - 33:8, 35:2, 37:1 spent [3] - 28:5, 31:3, 35:4 sporadic [1] - 31:10 Sporting [1] - 24:15 spot [1] - 24:20 spreadsheet [1] - 36:8 SS [1] - 49:1 stages [1] - 34:4 stamp [1] - 9:15 stand [1] - 3:22 standard [1] - 46:9 standards [7] - 18:7, 23:7. 38:23. 39:18. 39:20, 39:21, 43:11 standpoint [4] - 11:18, 11:19, 12:12, 12:13 start [2] - 8:11, 11:7 started [1] - 42:15 state [3] - 3:16, 20:23, 39:9 **STATE** [1] - 49:1 steel [1] - 19:2 steeper [1] - 41:3 still [8] - 7:17, 8:19, 10:20, 15:9, 27:11. 40:10, 40:20, 47:4 stone [4] - 42:5, 42:6, 43:2, 46:15 stop [1] - 47:14 story [1] - 7:1 street [6] - 15:8, 15:14, 16:17, 28:1,

44:21, 44:22 stricter [1] - 47:3 strictly [1] - 13:14 stringent [1] - 39:21 strip [1] - 47:9 structural [3] - 10:16, 11:18, 13:15 structure [1] - 31:16 stuff [5] - 15:3, 40:23, 43:22, 45:15, 46:22 style [4] - 42:21, 42:22, 45:22, 46:3 subdivision [5] -39:22, 40:4, 40:6, 43:7, 44:19 Subdivision [3] -30:10, 30:11, 35:9 subdivisions [3] -42:10, 42:13, 46:11 submits [1] - 31:20 sufficient [1] - 9:10 suggest [1] - 23:13 suggesting [2] -20:23, 33:10 Super [2] - 7:17, 8:19 support [1] - 9:17 surrounding [1] - 15:7 sworn [4] - 3:24, 5:20, 7:7, 39:12 system [1] - 9:3

Т

Taker [1] - 2:14 tall [5] - 7:14, 13:21, 18:20, 18:24, 22:20 taller [2] - 18:18, 21:9 Target [9] - 7:17, 8:19, 20:24, 22:8, 24:22. 24:23, 25:7, 27:5, 29:4 taupe [1] - 45:12 taxes [1] - 37:8 technology [1] - 8:23 ten [9] - 8:9, 8:11, 8:13, 10:7, 22:12, 33:17, 33:20, 44:4, 45:11 ten-inch [3] - 8:11, 8:13, 10:7 tenant [11] - 5:14, 7:24, 14:4, 17:7, 17:8, 21:1, 23:21, 24:8, 27:1, 27:2 tenant's [1] - 25:24 tenants [10] - 8:20, 12:17, 23:13, 24:1, 24:2, 24:11, 24:12, 25:19, 26:6, 26:19

Vitosh Reporting Service

site [3] - 32:2, 32:10,

six [8] - 8:14, 17:12,

24:2, 24:11, 28:5

size [3] - 6:11, 22:16,

six-inch [2] - 8:14,

17:16, 17:19, 22:11,

34:23

17:12

tends [2] - 10:21, 10:22 testified [3] - 5:20, 7:7, 39:12 testify [1] - 3:15 testimony [4] - 3:8, 3:11, 4:2, 47:14 text [1] - 30:9 theater [1] - 13:23 thereof [2] - 49:12, 49:16 they've [1] - 27:6 thinking [2] - 15:11, 27:18 third [1] - 38:16 thousand [1] - 33:19 three [9] - 3:4, 7:24, 11:11, 17:13, 24:1. 25:14, 34:9, 34:13, today [1] - 6:4 together [2] - 14:18, 40:9 tonight [3] - 3:10, 4:3, 35:6 tonight's [3] - 3:5, 3:21, 47:15 top [15] - 7:19, 8:1, 8:17, 8:18, 14:14, 17:4, 17:12, 18:4, 18:13, 22:5, 27:11, 28:11, 28:14, 29:1 topper[1] - 17:13 tops [1] - 18:3 total [2] - 36:14, 36:22 touching [1] - 11:12 tough [2] - 7:22, 40:2 tower [2] - 15:16, 16:19 town [2] - 6:3, 37:22 townhome [1] - 43:15 townhomes [1] - 47:4 townhouses [1] -13:23 traffic [1] - 16:21 Trail [1] - 39:4 transcribed [1] - 49:4 transcript [2] - 49:8, 49:11 transparent [2] -31:17, 35:15 trim [1] - 17:4 true [1] - 49:7 try [1] - 19:3 trying [1] - 40:19 two [18] - 5:13, 7:13, 8:11, 8:12, 11:6, 11:15, 13:1, 13:12, 14:1, 17:8, 17:13,

25:14, 27:9, 36:16,

PZC - April 11, 2018 - Public Hearings 43:2, 45:21 two-foot [5] - 11:6, 13:12, 17:8, 17:13 type [1] - 18:10 types [1] - 46:6 typically [1] - 34:3

U

U.S [1] - 39:3 under [5] - 12:1, 36:2, 36:5, 49:12, 49:14 Unit [2] - 5:11, 38:21 UNITED [1] - 1:5 United [4] - 5:9, 30:6, 30:7, 38:19 unless [1] - 21:19 up [23] - 6:19, 7:20, 8:14, 9:21, 14:22, 16:12, 19:10, 19:11, 21:4, 23:9, 24:13, 29:2, 32:23, 33:1, 33:18, 33:21, 34:24, 38:7, 42:19, 43:11, 44:6, 46:14, 46:19 upfront [1] - 34:20 upgrade [2] - 9:2, 46:9 uppermost [1] - 10:6 user [1] - 24:14

V

vacant [2] - 25:9, 25:19 value [2] - 29:11 various [1] - 34:4 version [1] - 21:18 versus [1] - 15:9 vertical [1] - 45:16 view [1] - 17:1 viewing [1] - 12:13 Vinyard [3] - 2:7, 4:21, 47:22 VINYARD [26] - 4:12, 4:22, 11:3, 11:5, 11:10, 11:21, 12:2, 12:5, 12:11, 12:18, 13:4, 13:11, 13:17, 13:20, 20:18, 22:14, 23:23, 24:10, 24:24, 25:5, 25:8, 25:17, 27:14, 28:19, 47:16, 47:23 vinyl [7] - 42:11, 42:13, 45:4, 46:1, 46:8, 46:15, 46:16 Vit [1] - 10:21 Vitosh [2] - 49:3,

vote [6] - 4:15, 19:10, 21:12, 21:16, 23:14, 47:18

W

waiting [1] - 25:21

wants [1] - 7:16 Wednesday [1] - 1:19 Weis [2] - 6:8, 7:9 WEIS [53] - 7:6, 7:9, 9:12, 9:18, 9:22, 10:8, 10:11, 10:14, 11:2, 11:4, 11:9, 11:17, 11:22, 12:3, 12:6, 12:12, 13:3, 13:10, 13:13, 13:18, 14:14, 16:6, 17:5, 17:19, 18:3, 18:13, 18:15, 18:19, 18:23, 19:7, 19:21, 19:24, 20:9, 20:22, 21:6, 22:16, 22:19, 22:24, 23:2, 24:3, 24:5, 24:7, 24:11, 24:21, 25:3, 25:11, 25:18, 26:8, 26:13, 26:24, 27:9, 27:12, 29:12 welding [1] - 14:18 west [1] - 39:3 westbound [1] - 16:21 whereas [1] - 23:11 WHEREUPON [1] -3:1 white [2] - 45:14 whole [2] - 7:21, 12:24 WILLIAM [1] - 39:11 William [1] - 39:14 wind [2] - 7:20, 19:1

Υ

windows [1] - 44:17

wish [1] - 3:12

wood [1] - 46:2

Woods [1] - 45:20

word [1] - 16:22

worded [1] - 20:9

world [1] - 23:10

written [1] - 31:11

wishing [1] - 3:15

witnesses [1] - 3:24

yards [1] - 12:24 year [1] - 35:22 years [8] - 8:8, 8:9, 10:19, 31:10, 40:8, 42:14, 45:11, 45:21 YORKVILLE [2] - 1:5, Yorkville [12] - 1:16, 5:9, 5:17, 30:6, 30:8, 38:1, 38:19, 39:5, 39:23, 40:16, 42:10, 45:19 Yorkville's [1] - 37:16 YOUNG [12] - 4:16, 4:19, 4:21, 4:23, 5:1, 5:3, 47:20, 47:22, 47:24, 48:2, 48:4, 48:6 Young [1] - 2:14

Z

zero [1] - 16:14 **ZONING** [1] - 1:9 **Zoning** [1] - 3:6

Vitosh Reporting Service

49:20